WILD WKND

#3

A YEAR IN THE HARDCORE PUNK UNDERGROUND OF SAN DIEGO

What's up, people? I'm Zack Nelson and here I am singing on the classic Che Cafe chain mic stand back before some shitstack stole it. I've been going to Hardcore shows in San Diego since 1997 and I moved down here from Oxnard permanently in 2006. I won't bore you with my takes on the ebb and flow of SD over the years and besides, no one wants to hear about back in the day anyway, so let's just jump to modern times.

Post-COVID saw Hardcore explode worldwide for a variety of factors and SD was no exception. The national name brand bands are doing better than ever when they roll through, selling out the Che Cafe on the reg or packing out mid-sized venues like Brick by Brick and Soda Bar. There's a sizable group of active local bands that cover a large swath of underground styles and a new crop of younger kids to support them. Shows are popping off all over the county and are well attended. San Diego is definitely having a moment.

So why did I put together this project? First, while I love that social media has made keeping up with shows easier than ever, I feel like something has been lost in the flyer department. In my teens I remember getting physical flyers and thinking how sick they looked - the logos, the art, the fonts. It all added to the anticipation of the show. These 5¢ photocopies could be important to our identities too. We'd tack them on our bedroom walls or decorate our binders with them at school, letting the squares know that we were into something underground. And for real, a lot of kids today are super good at art and Photoshop and all that, but unless you're shelling out the big bucks for cardstock, full color, raver-ass flyers, you ain't printing those ones out. So basically I just wanted to do a little year-long project connecting back to my early Punk years, when I was making black and white flyers at Kinkos late into the night, feeling excited about everything going on around me in the scene.

I also wanted to document a single year in a single scene to the best of my ability. Do I think everything in this zine falls under the banner of Punk or Hardcore? Fuck no. Do I have any interest in The Gaslight Anthem, A Day To Remember, As I Lay Dying or any other shitty band with a name that long? Hell nah. But then again, I would've never thought that nu-metal or some total bullshit mall-core "scene" bands would be looked back at fondly by some kids these days, so it's best to just cast a wide net I suppose. So here's a bunch of HC, Punk, and adjacent shit that took place in San Diego in the year 2024, chronicled to the best of my ability. Of course things were missed, don't get at me - do the 2025 version.

Shoutout to everyone who does their part to make San Diego one of the best hardcore scenes in the world, especially the kids who go to shows, pay at the door, and aren't dicks. They are the unsung heroes and the real backbone of any thriving scene.

Hardcore rules. Peace! - ZN

All flyers, design, and text by Zack Nelson unless noted.
Back cover/
show listing page photos:
Kevin O'Bryant

Cover photos:
Take Offense: Kevin O'Bryant (@kevoscope)
Mongrel: Ben Forman (@benformanphoto)
Sumo: Pixel H. (@deadpixels.sd)

T.S.O.C.
NARCOLEPTIC YOUTH
FUNERAL MARCH
1-4-24
The Holding Company
5046 Newport Ave.
7:30PM $30
ZN

SUMO
SAN DIEGO HARDCORE
Spiritual Warfare
GET PIECED
COLD CASH
1-5-24
CHE CAFE
$15 6:00PM
ALL AGES
NO BOOZE
NO DRUGS
NO PAPER GANGSTERS
ZN

JANUARY 14TH, 2024
broken vow
abstain
SLEDGES
RUIN
$15 7PM CHE CAFE
3035 THEATER
DISTRICT DRIVE
SAN DIEGO, CA
ZN

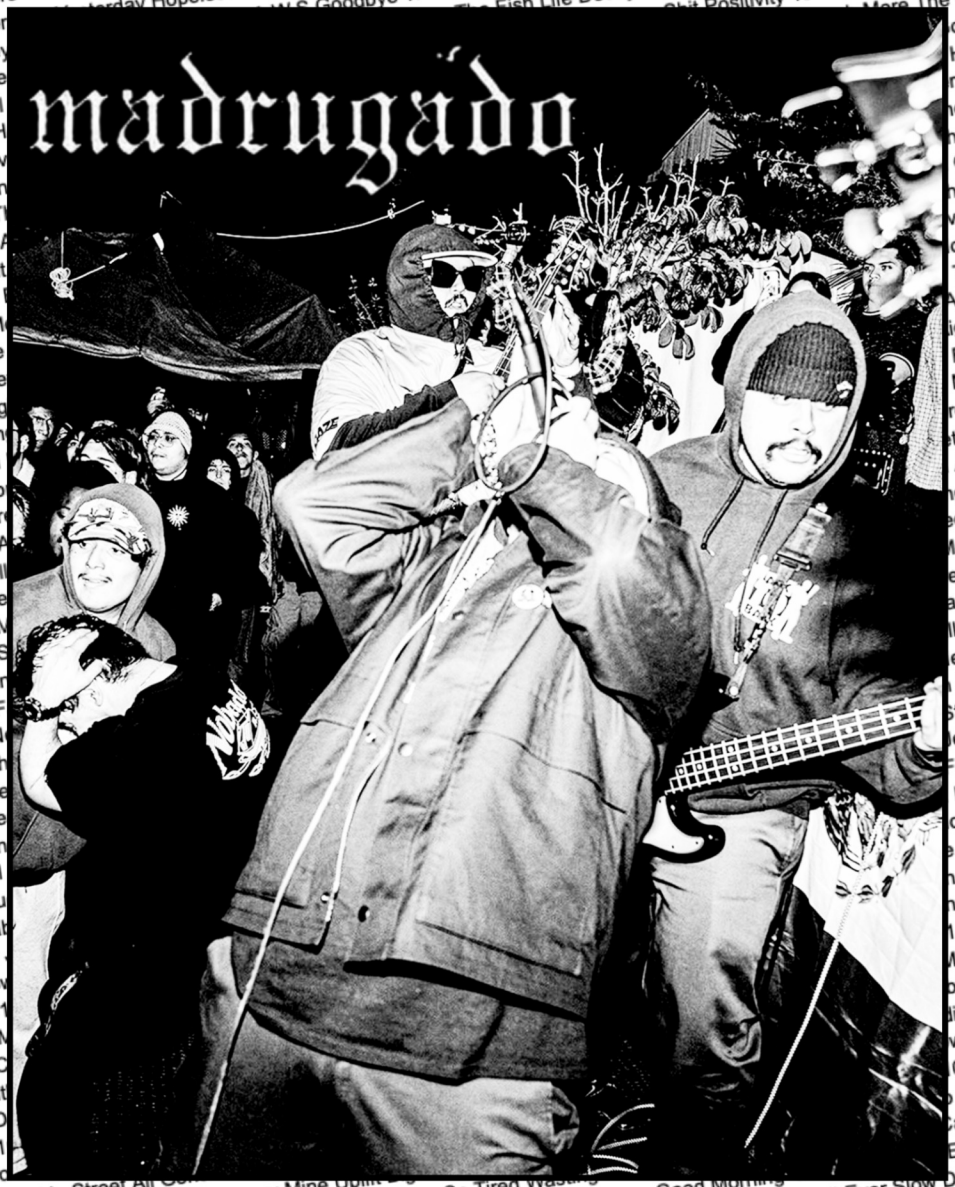
JANUARY 20TH, 2024 8PM $15
IGNITE
DRUNKEN IDIOTS
AUTHENTIC SELLOUT
OB
THE HOLDING COMPANY
5046 NEWPORT AVE
ZN

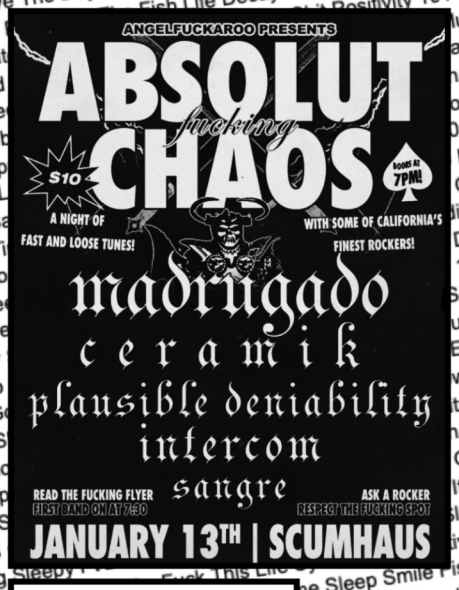
JANUARY 24TH, 2024
BRICK BY BRICK 7PM $20
ESCUELA GRIND
False Offense
BONG NATOR
STOW PULSE
ZN

JAN 27TH 2024 6:30PM $10
NO PLAN
No Lights
CAGED VIEW
HUMAN RESOURCES
RED BRONTOSAURUS RECORDS
3044 NORTH PARK WAY
ZN

PHOTO: @woephoto

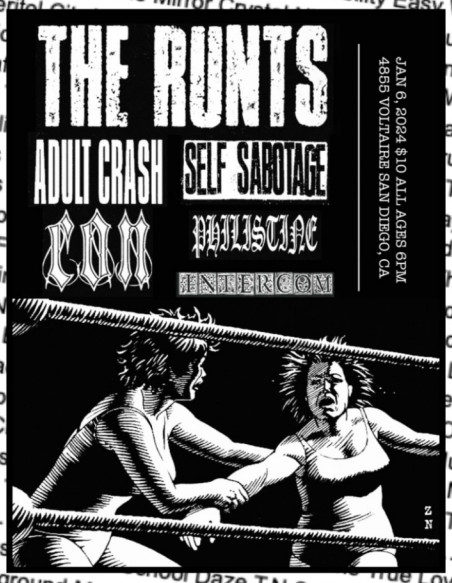
vv FLYERS:@PETERCOLLINSMITH ^^





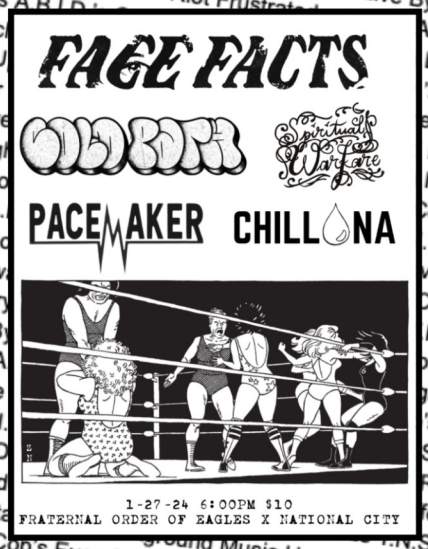
FLYER: @VICIOUSNOIZE

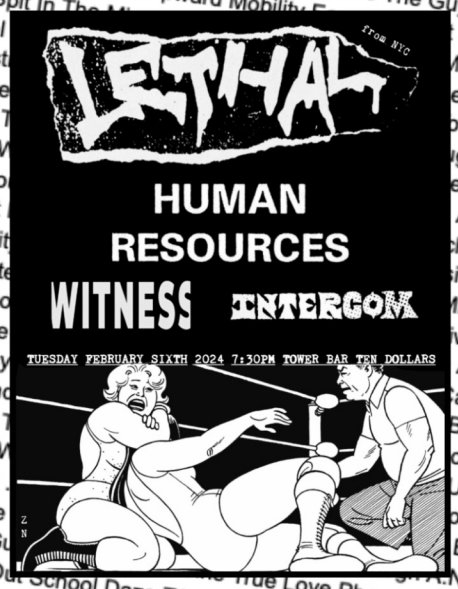
PHOTO: @KEVOSCOPE



FLYER: PALACE OF MOURNING

FLYER: @HEADINMYHAND





God Awful
HORSEBETTAR
IRONFRONT
MAYHEM
MANOS DE FIERRO - EAST BAY HC
SANGRE
SEE THE BLOOD..?
SEE...WAIT, SEE IT NOW?
NO, WAIT...SEE?
Z
N
BETTER HALF SUPPLY CO - JAN 5, 2024 $10
ALL AGES 6PM 4855 VOLTAIRE SAN DIEGO, CA

JAN 7 2024 BRICK BY BRICK 7PM $30
TERROR
DEAD HEAT
MOMENTUM
MONGREL
MEKOS
Z
N

PHOTO: @KEVOSCOPE
HORSEBETTAR

DEREK SINOCK: Magnitude/Field Of Flames/Firestarter (Che Cafe). The hardest moshers showed out that night. Straight edge being in full effect gave me chills with the pile ons and hard mosh. Made me feel like I was 18 again.
MATT ANTS: Bastard Collective, VVM, Rival Squad, Influencer (Print Shop). There was a great turnout at the sickest DIY spot in SD. It was an eclectic mix of bands and every set was fun. It was rad to have a gathering of new and old punks, including pioneering hardcore weirdos from the ranks of No Comment and Crossed Out.
SPENCER GOOCH: Fear of Noise (Che Cafe). A truly righteous gig that stands out due to its DIY nature, inclusion of women, people of color, and LGBTQ+ folks involved in punk. All the while putting up some of the most ferocious bands going - Clique and Violencia in particular. This gig made me excited for hardcore and embodied the hardcore for hardcore mantra.
ISAAC: Big Boy (Che Cafe). After lunch mosh.
JIMBO/ELTON/JORGE/ISRA (SUMO): Che Cafe Fest 2024 (Che Cafe). The crowd went crazy from the beginning to end, stage dives all night!
JOSH K: Magnitude/Field of Flames (Che Cafe). I had fed the bands lunch at my house during the day and we got to know each other a bit more than at a show.
TIM GONZALES: Negative Approach (Brick by Brick). The best hardcore band out there.
KEVIN O'BRYANT: Big Ass Truck, Ruin, Sangre, Out of Chances, Anvil Chandelier (Che Cafe). That show was the staple example of all the best things in hardcore. Completely packed out room for mostly locals and/or newer bands, every band getting solid reactions, sick covers, and everyone being cool as hell the entire night.
ANDREW KUKTA SR.: Big Boy matinee (Che Cafe). First show after Jr was born. Hella homies. Matinee shows at the Che always remind me of the early 2000s AND it means I'm home early.
GREG CERWONKA: Mizery reunion show (Corazon Del Barrio). It was a magical show. Perfect synergy between all the bands and attendees. Every band crushed it.
DAN: Magnitude/Field Of Flames (Che Cafe). Because MILF. MAN I LOVE FIELDOFFLAMES.
BULMA: Scalp (Brick by Brick). Banda tumba-Bigotes.
RANDY NOYES: Terror, Negative Approach, Haywire (Brick by Brick). Haywire set the tone and broke the ice bringing the crowd front and center. NA is a fucking freight train of intensity and I got to see the HXC generation above me claim the front row. I've probably seen 100 Terror shows and no band can fire up a crowd like they can.
NICO MEDINA: Mongrel, Last Wishes (Che Cafe). Mongrel always brings it! There's an element of danger reminiscent of my youth they bring when shows seemed unsafe… not many bands in SD let alone the U.S. can do that for me anymore. It's like having a high THC tolerance and nothing seems to phase you, but you take a dab and now you're uncomfortably high.
NINO NUNZIANTE: Terror, Negative Approach, Haywire (Brick by Brick). Terror is the best, bringing a legend and great up and coming band is epic. The crowd went off, to me it's a perfect show.

PAPI YANI: Psych War (Tower Bar). It was great seeing bands with similar interest coming through San Diego. Rarely see it. Shows San Diego isn't dead and maybe encourages other bands to roll through as well.
NOISE FUCKER: Fear of Noise (Che Cafe). We (Zaniak!) had a ton of fun sharing the stage with really awesome bands. We got to catch up and make friends with people from out of town. It's also the best underground punk fest San Diego has.
HARRY REESMAN: Mizery 10 year anniversary of Surviving The Vibe (Corazon Del Barrio). This answer may seem a bit self serving, however this was my favorite show of 2024 because I was lucky enough to get to play with some of my favorite San Diego bands who are also comprised of some of my oldest friends. Additionally, it was phenomenal to see Mizery playing live again, no one brings the juice like T Streets, naw mean??? CAYLE SAIN 91-INFINITY
BEN NAHOUM: Hope Conspiracy, Violencia (Soda Bar). HopeCon returned after a long hiatus with the force & presence they've always delivered. Violencia's set carried the HC torch, showing that Tijuana continues to produce intense bands.

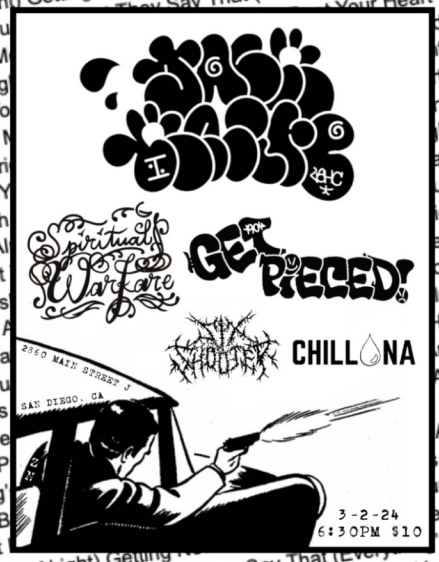
FAVORITE SHOW OF THE YEAR

SERGIO CHAVEZ: Terror/NA/Haywire/Major Pain (Brick by Brick). The gig reminded me of package tours from the 90s when you would have bands from both coasts, established and new blood, and then a local-ish opener. Terror is at this point the be all, end all HC band of the last 25 years. Crazy to think they're basically a legacy band at this point but still putting out front to back banger albums. NA is a legacy band from back in the day and the best to still do it from the 80s and just crushing it. Then you got newer bands from both coats bringing the ruckus. It was a great night for Hardcore I just wish we had a better all ages venue in SD that wasn't the Che of Soma so that way the new breed could get to experience this and fall in love with this thing that's held my heart for 30+ years. They're the ones that are going to keep this going. They're the ones this is all for.
RIFFY: Mizery 10 Year Anniversary (Corazon Del Barrio). A night of friends, good bands, and remembering our buddy Cayle Sain. Grateful for SDHC.
ABEL BRAVO: 8/31/24 National City (Hannegans House). It was so packed and it showed that SDHC has an awesome scene of people who will come to see local bands without a big headliner. Shout out Slow Death for real.
PIXEL H: Hold It Down Fest (Scumhaus). I left with bruises for 3 weeks from just photographing, it was a crazy show and a lot of fun. Proud of my work that day.
CESAR RUIZ: Mizery, Torena, Mongrel, Hereditary, No Way Out, Mankind (Corazon Del Barrio). Show line up was stacked and the crowd went off for every band. Hereditary rules and kill it every time I have a chance to see them. Golpe (Print Shop) was probably the best band/set of the year tho haha.

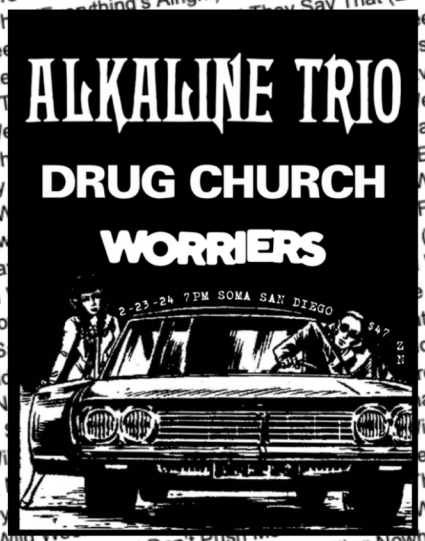
MANUEL SABRITAS: Missing Link w/Mongrel and World of Pain secret set (Corazon Del Barrio). From Hereditary to scene vets Word of Pain, this show was a great showcase of SDHC new and old from the last 15 years.
LUIS LUQUE: Haran, Miss España, Deseos Primitivos, Blinding Glow, Closedown (Tower Bar). I remember watching band after band and being blown away with the amount of talent I saw that night! Every band that took the stage killed it. From local favorites Blinding Glow to Haren from Spain, all killer no filler. Miss España was probably my favorite of the night. They're a punk outfit from Spain with a blend of new wave.
GABE: Discontent (Che Cafe). Not a lot of ppl there but one of the most violent shows. Idk how to explain it but the way everyone was moshing and crowdkilling was hilarious. Also the big boy matinee at che was pretty cool too! But discontent takes it.
ZACK NELSON: Seed Of Pain, Collateral, Wreckage, Abstain, Madrugado (Che Cafe). My favorite sets of the year in SD were NA at Brick, Golpe at the Print Shop, Public Acid at Tower Bar, and Collateral at Che. I gotta give it to the Collateral at Che show cuz it was a matinee, all ages, and had a solid mixed lineup of good to great HC bands.
ZAK PRESCOTT: Sumo (Fraternal Order of Eagles). A lot of newer bands are aiming for success with their band, but Sumo is aiming for a successful scene in SD. They care about their town, they care about hardcore. Period.
ROB MORAN: Deaf Club/Therapy/Pink Noise (Casbah). Not only was it a gangly show, the amount of proud representation on that stage was nearly unmatched to anything else I saw this year.
DON ARMBRUST: Hope Conspiracy, Violencia, Crashing Forward (Soda Bar). Aside from the return of the mighty Hope Con to SD, both Violencia and Crashing Forward rip!
JONATHAN RODRIGUEZ: Zulu (Che Cafe). My band Madrugado was fortunate enough to play and every band had the crowd going crazy. It was cool seeing a flock of new youth supporting and having a great time. Zulu could've easily chosen to play Soma or House of Blues but they chose to keep it DIY instead.
AH: Negative Approach/Terror (Brick By Brick). NA is one of the greatest to do it & an all time favorite of mine. Terror as well. Ran into some friends I haven't seen or got to catch up with in a good while,which made it a very solid experience.
VINCE C: Mizery, Mongrel, Torena, Hereditary, & No Way Out (Corazon Del Barrio). SD, LA, & The Nard on any show is always going to pop off with pure insanity.
MIKEY/BRYAN (HUMAN FUTURE RECORDS): Capsule, No plan, Dry Socket, Axe Collector, Angel Guts, Chillona (Print Shop). We organized a ton of shows this year so it's hard to narrow it down. This stands out because we got everything we wanted from that show. Great touring package, hyped crowd, great locals and we got to work with a killer new/upcoming band in Chilona. It's important to lift up new bands in the scene, it's how this thing keeps going.
BRYAN, JEREMY, D (ALL BEAT UP): Fear of Noise night 1 (Tower Bar). FoN fuckin rocks every year. We get to see our friends who come in from across the coast play and the crowd energy is always on point.

ANTAGONIZERS
STRONG ARM & THE BULLIES
TWENTY ONE GUN SALUTE
2-15-24
8PM $15
the TOWER
* COCKTAILS
PHONE: 284-0158
4757 UNIVERSITY AVE.
SAN DIEGO

ZULU
+ more bands
SOMA
2-17-24
2:30PM $65

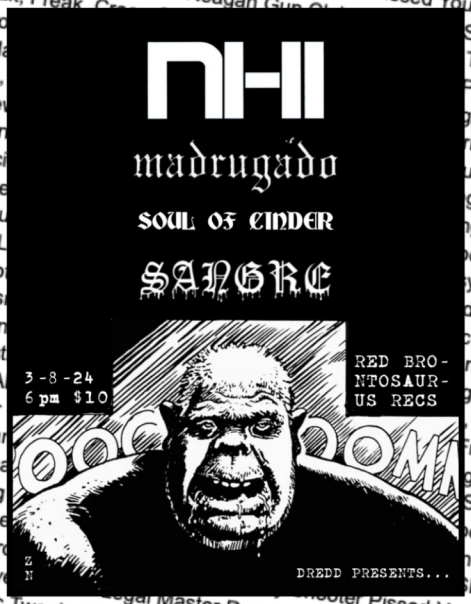

Spiritually Led Warfare
GET PIECED!
CHILL NA
2560 MAIN STREET
SAN DIEGO, CA
3-2-24
6:30PM $10

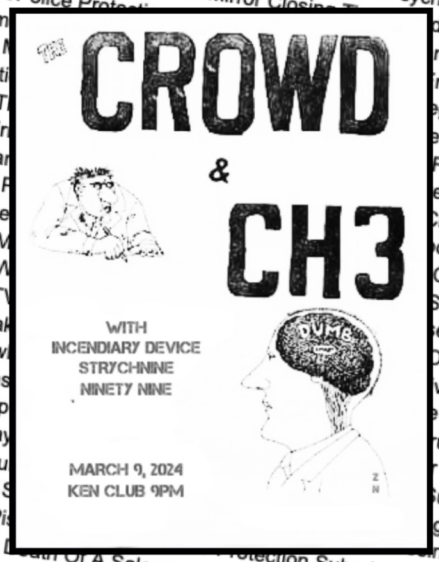
DYING SPECIES
The Plagues
GIZZARDS
2-21-24 THE HOLDING COMPANY 7:30PM $17

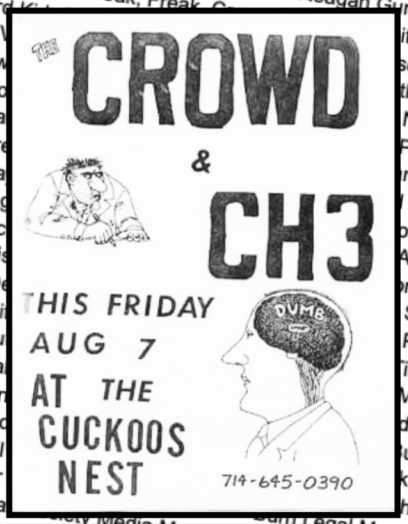

ALKALINE TRIO
DRUG CHURCH
WORRIERS
2-23-24 7PM SOMA SAN DIEGO

FOREVER ENDING RECORDS & DREDD PRESENT...
INTERCOM
IT GOES DOWN FEB 18TH, 2024 AT 6PM, OK? BRING $10
OK.
THE BROWN BUILDING 4133 POPLAR ST.

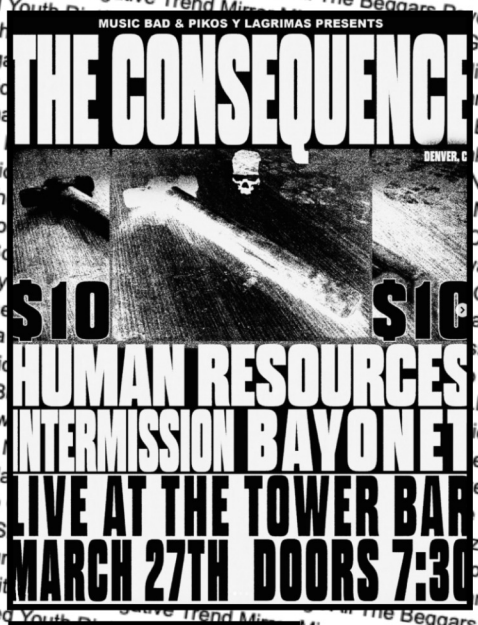
2-17-24
CHE CAFE
SUMO
ZERO TRACE
FACE FACTS
DISPERSED
$10 6PM
BRONCA

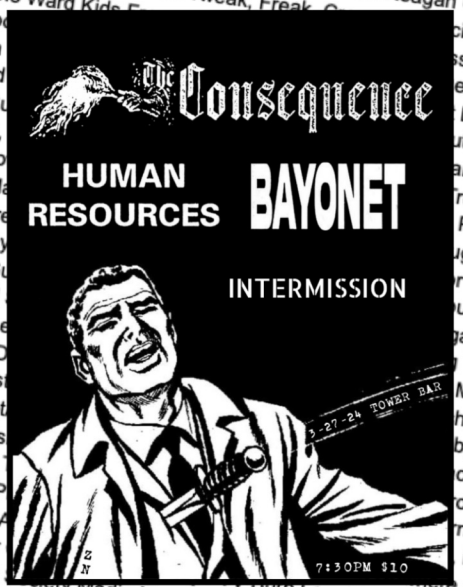






ORIGINAL 1981 FLYER





FLYER: @VICIOUSNOIZE

PHOTOS: @KEVOSCOPE

3-29-24 TOWER BAR 8PM $20
J.F.A.
The Plagues
BLOODSTAINS
HARDSHIP ANCHOR
COMIN' THRU!

WORLD PEACE
THERAPY
madrugado
SANGRE
DREDD PRESENTS...
CANCELLED
3-20-24
CHE CAFE
$15 6:30PM

FREE HC SHOW
FOLLOW COFFINS
KILL JOY
Spiritual Warfare
GET PISSED
Splitmage
MS Paisy
THE MIDST OF GREY
3-30-24 4PM
OCEANSIDE ALE WORKS
1800 ORD WAY
OCEANSIDE, CA

FUGITIVE
DISTORT
Doomsday
Brick by Brick
2/15/24 7PM $20

Poison Ruïn
New Skeletal Faces
KEEPERS
FEBRUARY SIXTEENTH
TWENTY TWENTY-FOUR
SODA BAR 7:30PM $19

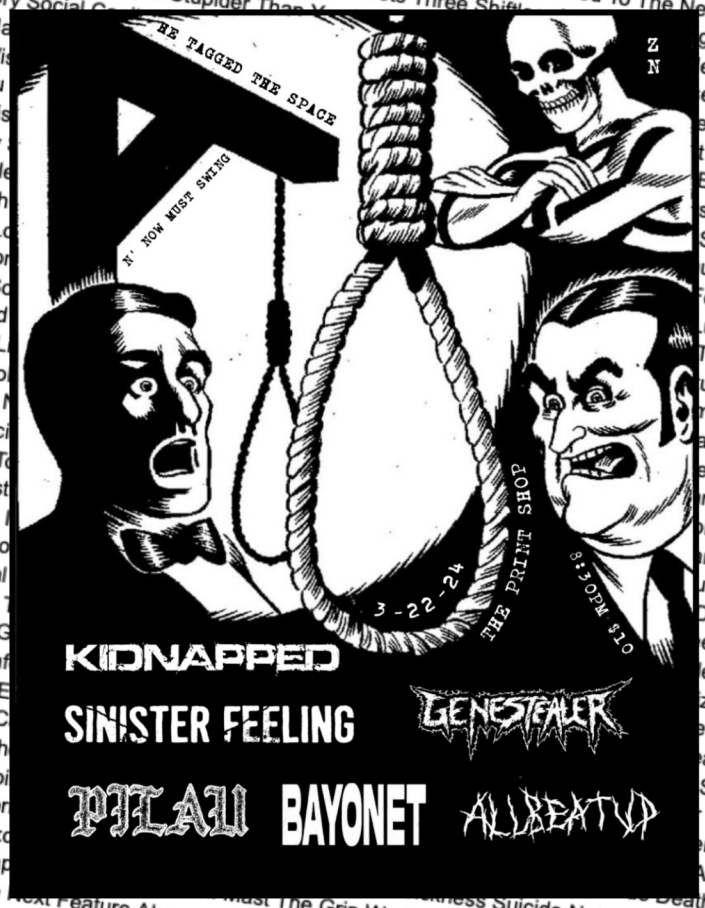
ONLY TEN BUCKS?!
"Final Stance"
DISPERSED
Maldito Dios
SUMO
TRIUMPH RECORDS
LADY LUCK PRINT CO
LADY LUCK PRINT CO 3274 GRAY HAWK CT
CARLSBAD, CA 92010 2-24-24 6PM $10

2/24/24
ACxDC
CHE CAFE
SoRdo
CONTAINMENT
BEG
GXLLIUM
5:30PM
$20

PHOTO: OSCAR.SHOTS

Death Before Dishonor
TWIST OF CAIN
CINDERBLOCK CA
3-4-24 SODA BAR $20 7:30PM

Bare Minimum
Saviour Complex
INTERCOM
Charros
CANCELLED
$15 7PM
ALL AGES



BAYONET

BAYONET

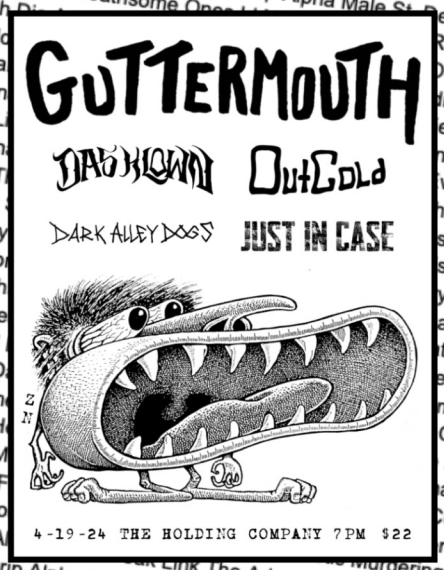
BAYONET

BAYONET

January:
1/7/24: Sold out house at Brick. Stacked bill. Mongrel/Dead Heat smashed. Hardcore's post-COVID boom is still in full swing for the bigger national acts. Terror is always good but tonight they were firing on all cylinders and the crowd was firing back. **1/24/24:** First night of Take Offense's tour with Escuela Grind. They played all new songs except maybe two. Consistently one of the most solid hardcore bands in the last 20 years that never rests on their laurels or gets lazy. **1/27/24:** Good turnout for a Red Bronto show. No Plan sounded nice.

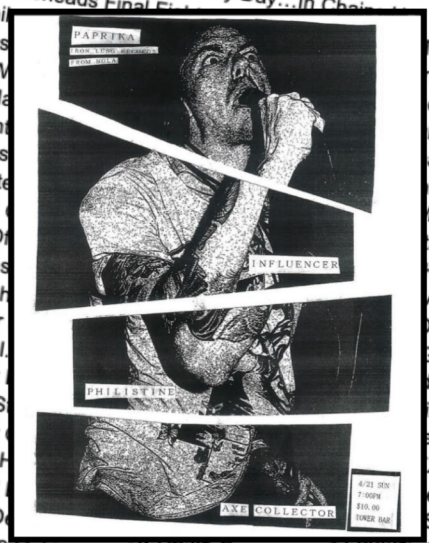
February:
2/6/24: Lethal rules. Ripping set and 7". Human Resources brought the heat. Mike's right hand is boss. **2/15/24**: The guitarist of Fugitive was complaining that it was too dark on stage. 2024 metal. They played the intro of the Power Trip song "Soul Sacrifice" and all the young kids rushed the pit to do their big one. They cut before the first verse and said "goodnight." You could hear an audible sigh. They came back out for an encore but a third of the crowd left during the Celtic Frost cover. **2/17/24**: Sumo was a little sloppy but awesome. Great set, killer songs, and they're only going to get better.

March:
3/4/24: Packed house at Soda Bar for a weeknight. Missed the opener but the last three bands were all killer. **3/9/24**: Hereditary covered Right Brigade. No, not the Bad Brains song. They're a really tight band now and if they're opening, you know the show is stacked. Mongrel is a savage force in SD in 2024 - consistently brutal and uncompromising. Kids couldn't get inside cuz the horseshoe forced them out the side door. Last Wishes kept the horseshoe activities going. I dug their 2022 LP big time and it was killer to see them live. They play the old 90's beatdown style - not your average metal mosh-core. Then came Big Boy who is single handedly waging a war on the horseshoe. Mad kids packed up front. Epic singalongs. Killer show. **3/22/24**: Missed half of Bayonet's set cuz the show actually started early. They rule. Big turnout at the Print Shop - the worst kept "ask-a-punk" secret in San Diego and one of its most crucial DIY venues.
3/27/24: Caught the full Bayonet set this time - the best 9 minutes of my day. Intermission is a shitty band name but a rad band that straddles the line between early 80's OC and weirdo Killed By Death-esque punk nicely. Killer set. Human Resources ripped another quick set. Mike's right hand is still boss. Down strum or die. **3/29/24**: I knew the streak of shows starting on time couldn't last. Hardship Anchors went on sometime after nine and played a set longer than the first half of *Deer Hunter*. I was there to see Bloodstains - a band who put out one of my favorite 7"s of 2023 and one of my favorite LPs of this year. They sounded great and ripped a short set of their classic 1981 OC-style Punkthat sent the packed Tower Bar into a push-pit frenzy.

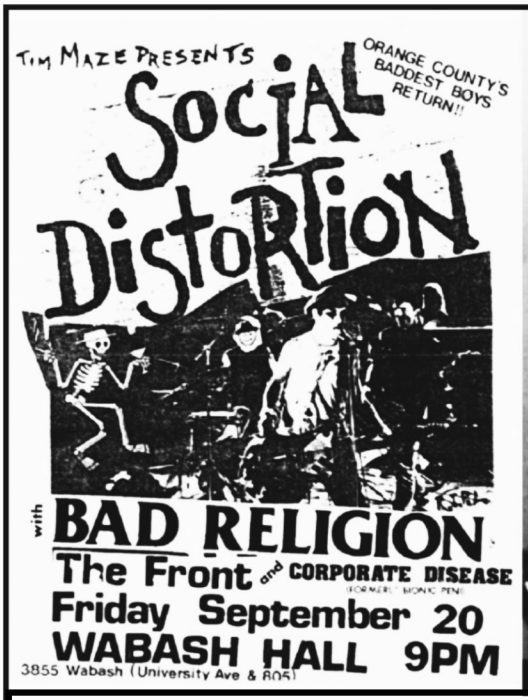


FLYER: TOMMY WILSON

FLYER: @TRUECOLORUSA



FLYER: DAIKI



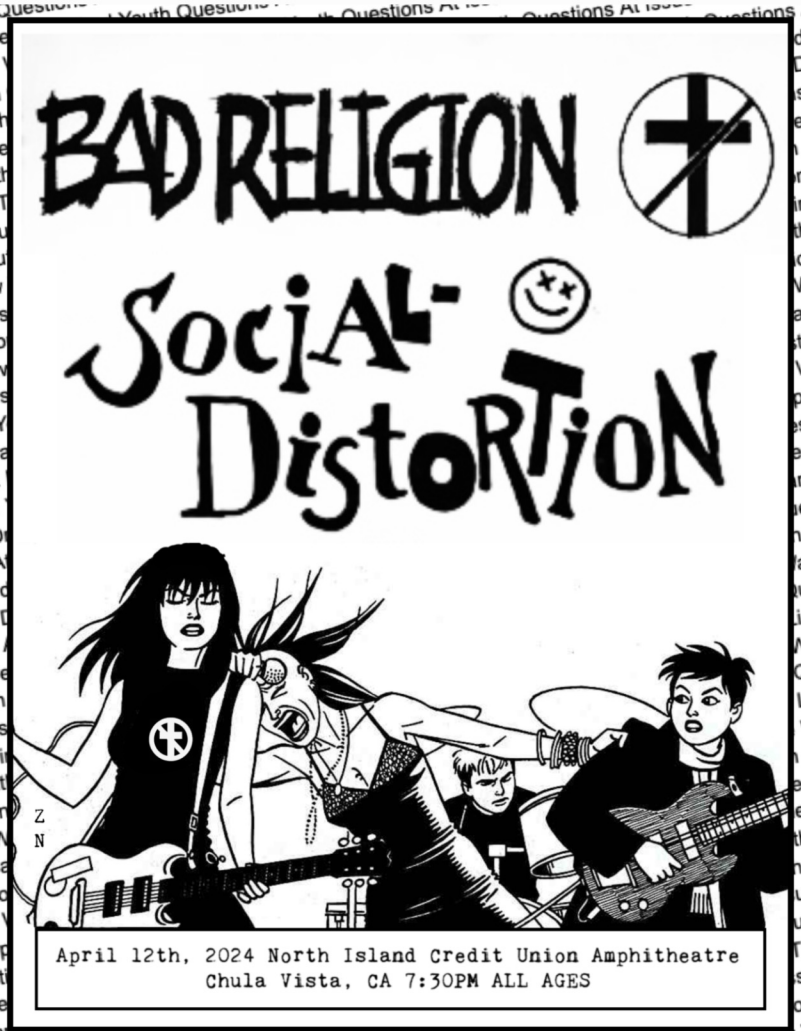
jerry
Guest

07/23/2011 at 22:08 Quote

My band, Corporate Disease opened this show. Tim Maze didn't want to pay us the 50 bucks he promised, but in the end gave in with a little pressure.

The last time Bad Religion and Social Distortion shared a bill down here in San Diego County, the opening act apparently had to shake down the promoter for gas money. Almost 39 years later, things have changed a bit. That Friday night the two bands packed in over 10,000 people at the North Island Credit Union Amphitheatre in Chula Vista - a large outdoor venue where I'd previously seen Iron Maiden, Mötley Crüe, Slayer, and Maná.

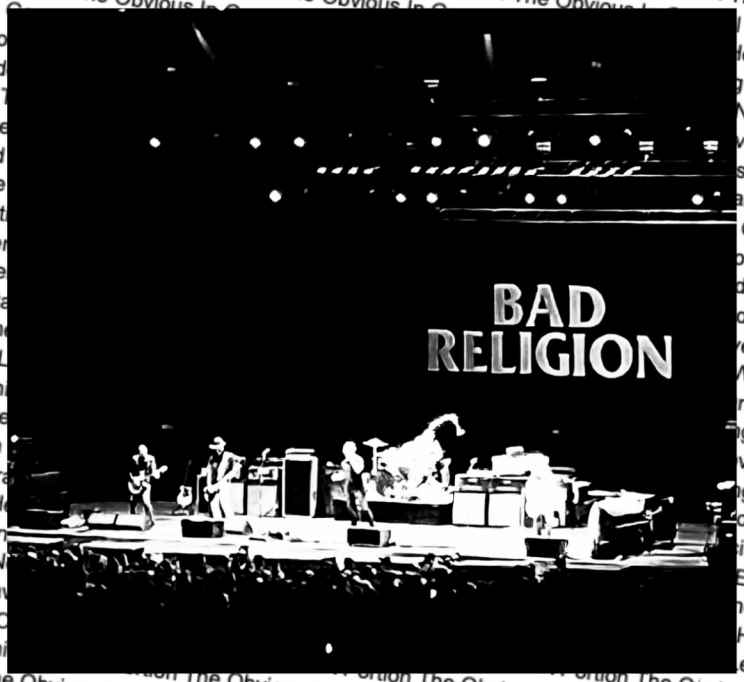
No metal or rock en español bands that night, though. Instead it would be two of the most notable 2nd wave punk bands from Southern California unleashing their unique brands of punk and alt rock and sharing the stage, on the fourth night of their co-headlining US tour.



Bad Religion hit the stage at 8:20PM to an already full amphitheater and kicked off their set with “Infected,” the third single off their 2nd major label album *Stranger Than Fiction* - a dud of a song off a dud of an album. But hey, this is a big loud rock show and a sea of fools don’t know any better. Hell, a couple $20 cocktails and a hit from the vape your old lady snuck in under her left titty and that track might even feel good to bang your head to.

Next, the band kicked into the song “No Control” and reminded everyone why from 1988-1991, they were one of the greatest bands on the planet of any genre. They continued to give us morsels, sparingly, throughout the night: “Do What You Want” off of *Suffer*, “Anesthesia” from *Against the Grain*, and “I Want To Conquer The World” and “You” off of *No Control*. The last of those songs produced the biggest circle pit of the night, by those who paid the premium to slam in the orchestra section.

The album most represented in the set list was *Recipe For Hate* - their first major label record and their first album that contained more bad songs than good. They played four tracks from it and the crowd in my section responded like they did to every other song they played. That meant mild enjoyment and semi-rigorous head nodding, followed by raucous wooos and applause upon completion.



I am just an atom
in an ectoplasmic sea

It’s hard to figure out what to make of this. Is it OG Punk bands finally getting their flowers and being recognized for decades of slogging it out in clubs and sticking to their craft throughout the peaks and valleys of popularity? Or are we just coming out in masse and paying a premium to see a bloated Elvis belt out a few more classics before he jailhouse rocks his way into next dimension?

Should we be stoked that Punk got here or bummed that it costs a couple hundred bucks to slam within a football field’s distance to the stage?

FLYER: @NOFLOWERSBOOKING
PHOTOS: @DEADPIXELS.SD

AGONISTA

FLYER: SLOW DEATH

SUMO

PHOTOS: @OSCAR.SHOTS

FLYER: @CHUQIE

4-27-24 CHE CAFE 7PM $10

ROC
ROC OF CORRECTION
SECTOR CARCOSA
SAN NUTZ
SANGRE

INITIATE

BarrioSlam
BEG

4-28-24 CHE CAFE 6PM $20

APRIL 26TH 2024 8:00PM $20

DR. KNOW

TRAPGIRL
MIDDLE-AGED QUEERS
THE GAY AGENDA
ANGEL BITE

the Tower
COCKTAILS
PHONE: 264-0158
4757 UNIVERSITY AVE.
SAN DIEGO

4-28-24 THE HOLDING COMPANY 2PM $15

PUNK ROCK KARAOKE

FEAT:
GREG HETSON (CIRCLE JERKS)
STAN LEE (DICKIES)
RANDY BRADBURY (PENNYWISE)
AND SOME DUDE
FROM GOLDFINGER

4-29-24 BRICK BY BRICK $25 7PM

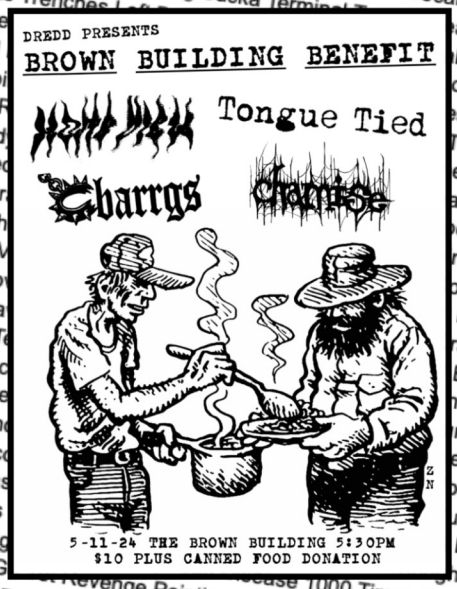
Cro-Mags

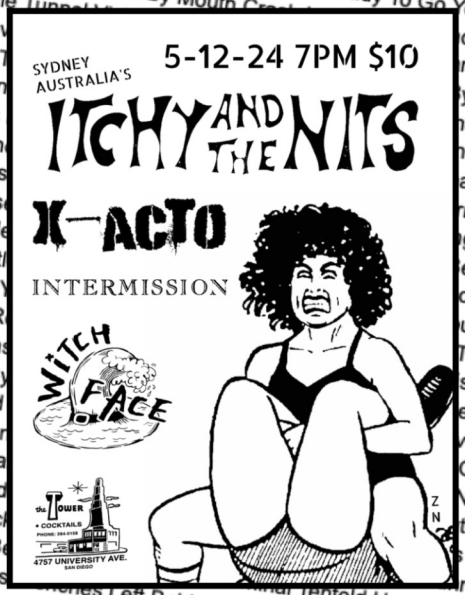
BERTHOLD CITY

MAJOR PAIN

ABOMINATE
torture culture

FLYER: @DITTO_





FLYER: @JOOZIEF

FLYER: @TRUECOLORUSA

And on the 17th day of the 5th month of 2024, the realest in the land converged on Corazon Del Barrio at 7PM and paid $25 to witness T.O.Tality.
False Offense
ALPHA OMEGA
DESMADRE
VIOLENCIA
HOSTILITY
MANKIND

Public Acid
KOS
THERAPY
lummüx delüx
5-16-24 TOWER BAR 8PM $15
HISTORIA

5-25-24 HOUSE OF BLUES 7PM $48
STIFF LITTLE FINGERS

5-23-24 CHE CAFE 6:30PM $15
DREDD PRESENTS
MAJOR PAIN
BENTBLUE
EN LA MIRA

The Offers!

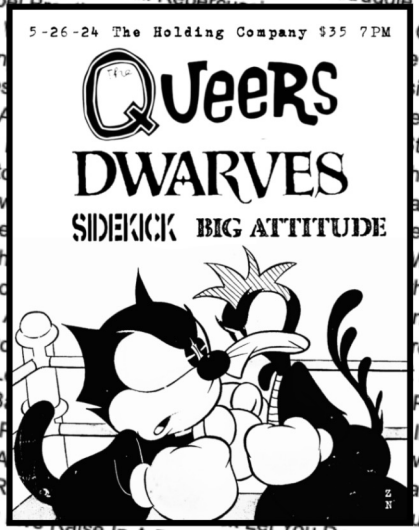
THIS IS SACRED, WITH ROOTS SO DEEP
KEEP IT ALIVE, ALWAYS WATER THE SEED

PHOTOS: @KEVOSCOPE

ess Resistance Fashion Jet Set Drill Press Resistance Fashion Jet Set Drill Press Resistance Fashion Jet Set Drill Press

FLYER: @MATT.RAULS

FLYER: @SLEEPYANGELITO



5-13-24 RED BRONTOSAURUS 6PM $10

BUNTSPLITTER

OUT OF CHANCES

SULLEN EYES

VASTLUNA

FLYER: @WESTGHOST

SPIRITUAL WARFARE

CHILLONA

BRIANCID

WITNESS

WITH ANOTHER FUNDRAISER BENEFITING AIDS/LIFECYCLE

AT THE TOWER BAR

Team Cretins

WEDNESDAY MAY 15

DOORS AT 7:30P

BANDS AT 8:30P

$10 DONATION AT THE DOOR

RAFFLE PRIZES

TRIUMPH RECORDS PRESENTS

WORMROT

DISPERSED

Spiritual Warfare

THE OATHBREAKERS

5-15-24 RED BRONTOSAURUS RECORDS $5 6PM ALL AGES

5-24-24 BANCROFT BAR $10 8PM

JON COUGAR CONCENTRATION CAMP

GALVINS

THE POSTALS

DYING SPECIES

FLYER: @musicbadrecords

SUNDAY MAY 26TH

DEAF CLUB

MOXIEBEAT

QUIET FEAR

CUXILLO

$10

ALL AGES

DOORS AT 7PM

THIS IS A BENEFIT FOR THE AIDS/LIFECYCLE

ON BEHALF OF TEAM CRETINS FUNDRAISING EFFORTS

THE PRINT SHOP

// SUNDAY, MAY 26 // RED BRONTOSAURUS RECORDS // 6 PM / $10 DONATION //

FROM PHOENIX, ARIZONA

GESTATION

AFTERMATH

WITH SUPPORT FROM

ANGEL GUTS

DEATH BY BEER

LIVE FROM THE TOWER BAR IN CITY HEIGHTS, SAN DIEGO

...AND TODAY, IT WAS YOU

(PERFORMING THEIR NEW LP "REFLECTIONS" IN ITS ENTIRETY)

WITH SPECIAL GUESTS:

INTERMISSION

BREADTH

DJ TECHNIK

// SATURDAY, MAY 25 // THE TOWER BAR // 7:30 PM // $10 //

FLYER: @petercollinsmith

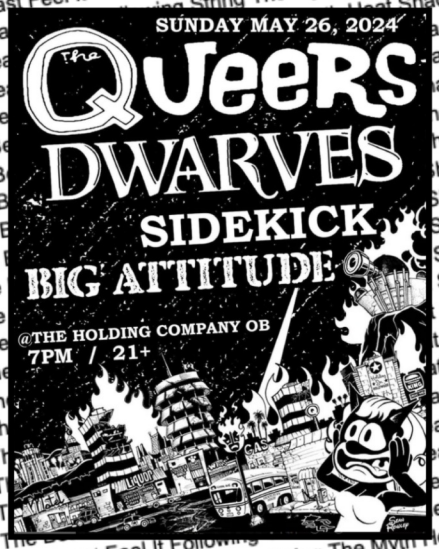
FLYER: @_wack_shit_only_

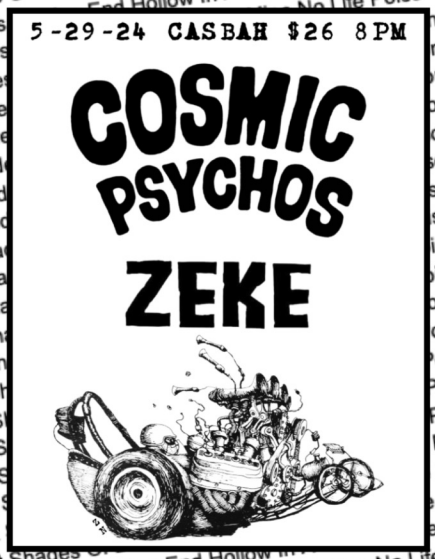
April:
4/12/24: I wrote a longer one on this so Live Nation would give me comp tickets, so peep that sweet two-pager elsewhere in this zine. **4/24/24:** Intercom & Therapy were both great as always. Electric Chair were excellent. The front man was a ball of energy doing a shit ton of handplants like he had an imaginary skateboard.

May:
5/5/24: Big turnout at the Che. All five bands brought the heat, but Bayway surprised me with how good they were. Their records have a lot of studio shit going on and I didn't know how well it would translate, but they smashed. **5/16/24:** Lummux Delux is ex-Crossed Out so if you're dropping that ex-members-of proclamation on the flyer, you best bring your A-game. Maybe they will next time. Public Acid is the best hardcore band I've seen for the first time in a long time - literally a wall of sweet noise and riffs that never quit. It's one of my fav LPs of the year and the live show backed it up tenfold. **5/17/24:** Stacked lineup and a nice turnout to pay respect to scene vets Take Offense at the record release show of their 4th full length. A decade ago, T.O. were the best crossover band going in HC and since then they have refused to get stale and have evolved into something that may have finally pleased the most important people there can be…themselves. **5/23/24:** In my 28 years of being into HC, I've seen some rough attempts at doing Leeway's "Rise And Fall" intro. Takedown may have done the worst but the gesture was appreciated since we just lost Eddie Sutton in April. En La Muerte put out one of my favorite 7"s this year, and they were good enough live to get the crowd, who were pretty much there to two-step and ninja dance, to swirl it old school Cali style. Kenny from Major Pain has the best voice in HC. Major Pain rips live. **5/25/24:** It's great to see first wave punk bands still packing 'em in. Stiff Little Fingers played all the hits. There's not much better than hearing "Alternative Ulster" and "Tin Soldiers" blasting at you live through a good ass sound system. **5/27/24:** Sumo played to a nice turnout for a Monday night and ripped a great set that had everyone bobbing their heads.

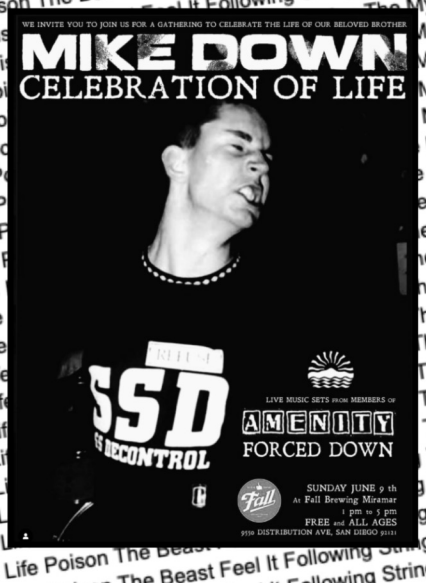
June:
6/9/24: Forced Down and Amenity played tribute sets to Mike Down who passed away in March. Both sets were emotional and this was a very fitting memorial. It should also be noted that Tim Gonzales is a living legend and getting to see him play guitar is always a treat. **6/13/24:** Slugger played a short sweet set to a packed Red Bronto. They're one of the better bands in this current Oi! revival and it was cool that they tacked on a small SD show before playing the Hollywood Palladium the following night with Drain and Terror.

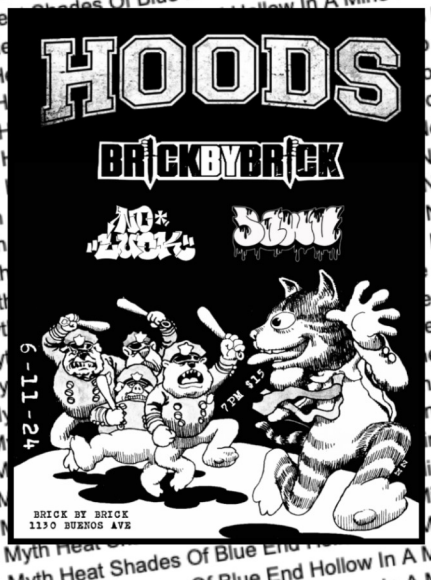
FLYER: ZAK PRESCOTT





FLYER: SERGIO HERNANDEZ


WE INVITE YOU TO JOIN US FOR A GATHERING TO CELEBRATE THE LIFE OF OUR BELOVED BROTHER
MIKE DOWN
CELEBRATION OF LIFE
SSD
RECONTROL
LIVE MUSIC SETS FROM MEMBERS OF
AMENITY
FORCED DOWN
Fall
SUNDAY JUNE 9 th
At Fall Brewing Miramar
1 pm to 5 pm
FREE and ALL AGES
9550 DISTRIBUTION AVE, SAN DIEGO 92121



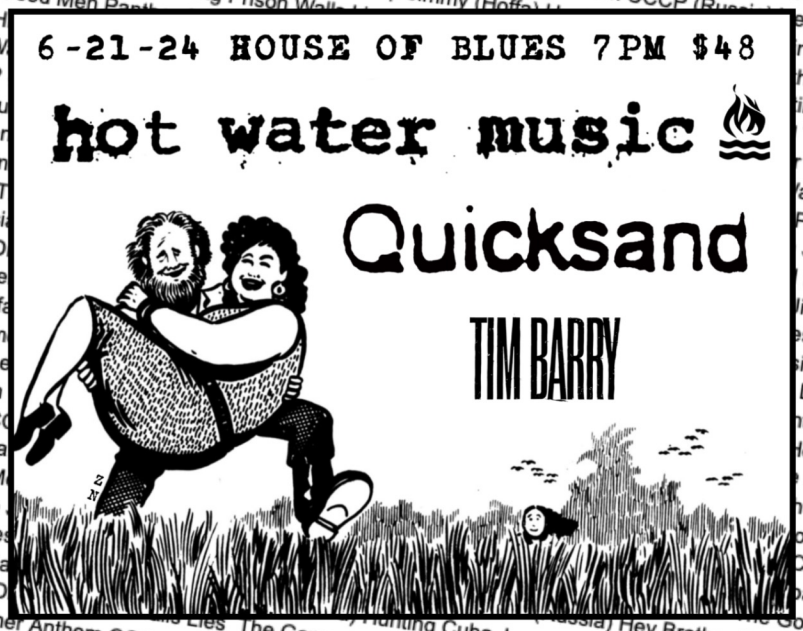
FLYER: BRIAN PHILLIPS

FLYER: PUREST BOND & DREDD

FLYER: @DEADWASP__

FLYER: ZAK PRESCOTT

FLYER: @garrettharkavydesign



FLYER: Daiki

1. Some time around 95 or 96 my friend Paul Andrews handed me a bootleg copy of the Operation Ivy tape and said, "this is punk." So when I think about my introduction to punk I have a tendency to say Op Ivy, but the reality is that just like anyone else my age I was first introduced to punk when I bought Green Day's *Dookie* back in 1994. The first album I heard that I had been specifically told was hardcore was Agnostic Front - *Something's Gotta Give*. This would've been around 1998, I loved that first Dropkick album and I had met a guy that said, "if you like Oi! you'll love hardcore Oi!" He was the one that recommended AF.

2. In late April 1999 mom took my brother and I on a trip to San Francisco. I know exactly when it was because Columbine happened while I was on that trip. One of the days we were on Alcatraz Island and my mom had her camera with her. It was a Canon AE-1. I asked her if I could try taking some photos. She told me how to use it and I definitely went through the rest of the roll of film in probably five minutes. I certainly do not have any of those photos, but there's a chance my mom does. I immediately loved manipulating a camera and even though my photos were awful I loved the entire process of seeing what I had created. Later that year I got an internship at Kingstown Camera.

3. The main challenge with live music photography is the lack of light and San Diego feels like it has embraced even worse lighting conditions than most of the country. Photography is all about working with light and if you don't have it you've either got to get extremely creative with your images or use a flash. I have a tendency to shoot places like Brick by Brick, House of Blues and The Observatory a fair amount and usually can't use a flash. But whenI'm shooting DIY spaces I'll definitely use one.

1. When/how did you get into hardcore?
2. When/how did you get into photography?
3. What are the challenges in live music photography compared to other facets of the craft?
4. What do you find most rewarding from doing band photography?
5. What advice would you give to a beginner who wants to get into band photography? What should their starter kit be?
6. What's your opinion on the San Diego Hardcore scene in 2024?

1. Some of the first CDs I listened to as a kid were GREEN DAY's "Dookie" and BMTH's "Count your Blessings". When I was 13 (2009), I started frequenting local metalcore/deathcore shows and bigger festivals in South Florida. Eventually, I went to a short-lived fest called "Bringin' It Back For The Kids" where they combined tour packages of different genres. I initially went to support many locals and friends playing, as well as bands like THE CHARIOT and IMPENDING DOOM but was quickly exposed to bands like BACKTRACK, FIRE & ICE, REMEMBERING NEVER (RIP Mean Pete), and TUI. The reaction and intensity was significantly higher compared to the bigger non-HC bands I went to see, so I wanted to learn more. Shortly after, I went to a show with THE MONGOLOIDS and FOCUSEDXMINDS, (knowing only Mongostop) and basically had my mind set after that. **2.** My last job required me to train others for camera sales. Since I had no prior knowledge, I felt real pressure to learn cameras as fast as possible, especially since having left my home state for this job. Later on, during a visit to friends and family in Florida, I had my camera on me and decided to shoot my friend's band, DOMAIN, just for fun. This was my first time trying this and I noticed how fulfilling it was to shoot bands and crowds popping off. I also had some background in graphic design and had made promotional material for shows, bands, and work; so post-editing felt natural to me. **3.** It is a very competitive and saturated market: there's so many incredible photographers who fill the void for their own scene. So it can be daunting to shoot and feel like you're not bringing much more to the table than the other 3 people that took the exact same picture as you. This is why I personally look at it as a challenge to push myself to capture the best possible moments at a show where everyone can either look back at it and reminisce, or get FOMO for not showing up! Shoutout to @yourethenight, @bloomxphoto, @shwn.mdn (just to name a few) that I look up to as general inspiration in not only their quality of work, but also how they hold themselves individually in the scene. Also, the urge to mosh is another challenge (lol). In terms of technical challenges, lighting is always tough, especially when venues don't allow flash. This makes for a challenge in adapting to any and all settings - sometimes I prefer the natural colors you get without a flash. Lastly, capturing moments in hardcore is not easy. There's a lot of movement both on and off stage so it's easy to miss the "perfect" shot, even with all the right camera settings dialed in. This becomes much easier the more you go to shows, so you know what to look out for. **4.** Contributing to your scene is always the most satisfying in any form. Before shooting, it used to be making flyers and inserts for bands (Shoutout to SFL's Breakeven Booking), the itch to "create", as well as meeting new people through photography. Transparently, I can be pretty introverted and awkward, especially when I first moved across the country, not knowing anyone. So, the fact that shooting bands paints that pathway to conversation has been really good for me mentally.

5. Archive/Labeling: If you start to shoot shows, make sure you set a system as early as possible in terms of archiving. This becomes overwhelming really fast (I made this mistake).

Background Character: It can be really tempting to "get the shot" by all means necessary, but remember that you are documenting the show, not giving the show.

Shoot YOUR Scene: This means more than just the vocalist - there is a whole band playing, and the crowd. It also means shooting more than just the bigger shows in your area. Not only do those bands likely have their photo needs beyond complete, but smaller bands will value your photos much more and appreciate you. This is how you support YOUR scene. **Starter Kit:** I am most comfortable with Sony's mirrorless lineup, so given that detail: Sony A6100 Mirrorless Camera + any 16-50mm-ish Sony E-Mount lens that is ideally below F.4 aperture. I also recommend investing in a good flash. Finally, learn post-editing software like Lightroom. This can bring the best out of your good photos, or even bad photos back from the dead.

6. I can only speak to SDHC post-COVID (2022). We share geographic similarities with South Florida where touring bands need to have a reason to drive out of their way to Miami/Broward rather than just Tampa/Orlando. Bands touring SoCal can do LA/OC and call it a day, while SD could be completely out of the way from a routing perspective. Overall, I think SDHC is in a good spot, but all things considered, we can do even better.

4. There are a lot of ways to give back to the community we're a part of and being able to document a small sliver of it and have people react positively to what I'm doing is awesome. I was just lucky enough to have photos included with the Indecision 30th Anniversary LP and that's one of the coolest things I've ever had happen as a photographer.

5. You need to be passionate about photography. Do it because it's something you love doing. Don't compare yourself to other photographers and don't do it for the likes you will or won't get on Instagram. The algorithm sucks and if you base your enjoyment of anything on whether other people like what you're doing you will go down a very toxic path very quickly. Literally any camera you have is going to be fine as long as it can shoot fully manually. With changing light conditions you're going to want to be able to change your shutter, aperture and ISO on the fly. It's a very good idea to have a flash, but know that at a lot of clubs you can't use it. But for DIY hardcore it's fine 99% of the time. But it's never a bad idea to check with the band first.

6. San Diego is doing some awesome things right now and the hardcore scene is super varied. I've always been drawn to what like to call "outsider hardcore" and I do wish that kids would draw from more than just the same four NY releases, but whatcha gonna do? All in all I think we've got a really healthy hardcore scene right now. I love seeing the younger kids going off at The Print Shop, going to shows in sewers and seeing newer bands like Hereditary getting the props they deserve. Shout outs to All Beat Up, Violencia, Mongrel, Therapy, Human Future Records, Heartwork Coffee and everyone at Brick by Brick.

1. The summer before 9th grade (2000), I got into a couple of the *Punk-O-Rama* comps from my sister's boyfriend, and was really into the harder songs on those, but I kinda thought it was all just "punk". When I started high school, there was a kid a grade older than me in my home room that saw my Minor Threat patch on my backpack and started making me mix CDs with bands like Sick of It All, American Nightmare and Converge on them. He also made a mix of bands from SD that had Find Him and Kill Him, Over My Dead Body, The Locust and Swing Kids. He started taking me to my first shows the next year.

2. I had a black and white photo class that I took in 10th grade. I took photos every now and then throughout high school and maybe for a year or two after - mostly on disposable cameras and little point and shoots. I stopped doing it for a big portion of my life. Then, in 2016, I was at a memorial service/celebration of life for my friend, Tim Butcher, and there was a table there that had tons of photos he'd taken. Everyone was going through them and remembering moments and taking the ones they were in or that meant something special to them. There was something really beautiful about that. I bought a camera shortly afterwards and have pretty much had one on me at all times since then.

3. Ansel Adams never had to worry about stagedivers.

4. Having a record of what's going on beyond the bands playing is what I've really been drawn to lately. I like documenting all the types of people that are at shows and how they're interacting with each other and the environment. But also, taking a photo that a band is hyped on enough to use on a shirt or in a layout is pretty sick. **5.** BE SELF AWARE! Don't be a buzzkill to everyone around you to get some photos! Don't block the stage and don't get mad when someone knocks into you. Also enjoy the bands! After the first few songs, put the camera down and live in the moment a bit! As far as starter cameras, I say disposables are perfect- no focus necessary. **6.** San Diego has got a great, diverse roster of bands. It would be great if the lineups on shows reflected that. Stop vaping inside the Che.

1. I fell into hardcore purely by accident, in 1989. My friend Nathan Roll, who I played D&D with, accidentally left a cassette with Youth of Today & a few other bands at my house. At the time, I was into metal & hip hop, but the raw energy hardcore carried hooked me. Nathan made my first HC mix tape & it was downhill from there, with my first show being Amenity, Infest, Inside Out, Pitchfork, & another band whose name escapes me.

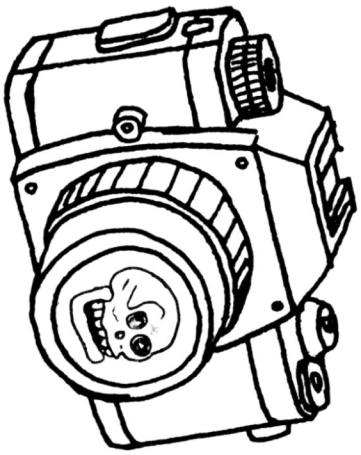
2. I found photography as a creative outlet to deal with personal issues: a romantic breakup, my mom passing away, & developing Multiple Sclerosis, mainly. Photography forces a shift in my mental paradigm, seeing life more vibrantly. There are times where I'm & developing Multiple Sclerosis, mainly. Photography forces a shift in my mental paradigm, seeing life more vibrantly. There are times where where I'm depressed & feel hopeless, but grabbing my camera & venturing out helps. It's healing. I urge anyone who feels similar to utilize artistic ventures in that manner.

3. There are many challenges in live music photography, especially with HC & Metal, where bands, as well as the crowd, are more active. I'm always nervous that someone stagediving is going to wreck my camera, or I'll to fall, smashing my camera in the process. Lighting is always a pain, too. I vacillate between using flash or not, because I don't want to piss musicians off. The BIGGEST challenge I face is impostor syndrome. Many brilliant photographers are shooting shows in SD & I'm always comparing my work to theirs. Oftentimes, I get discouraged when my photos don't look a certain way or capture a moment the way other photographers do. I've deleted WAY more than I've posted online & even then, I'm always reticent to post what I have because I'm so self-conscious. Overcoming that is a work in progress for sure.

4. The biggest reward in band photography is when a band likes my work they use it for something or repost it. I never expect anyone to like my photos, so I get excited & inspired.

5. Considering myself still a beginner, I can't stress practice & learning your camera setup more. YouTube is a wealth of knowledge, too. It's helped me out so much. A good starter kit would be anything you can afford but definitely get a flash. Buy a used camera if a new one is out of your price range.

6. SDHC in 2024 is vibrant AF, but there needs to be more all-ages spaces.



1. Hardcore music wove its way into my life randomly within the last four to five years of my life. I mostly listened to dad rock and metal before discovering progressive metal around 2018 which widened my music taste. I've always enjoyed heavy music, and hardcore scratches the itch when needed, especially on a good breakdown.

2. As an artist, photography has always been an interest of mine, I used to do a lot of toy photography with my collectables but band photography has been my biggest interest. It just took awhile for me to finally get out there and do something new and out of my comfort zone. My parents also have experience as photographers so I was always surrounded by cameras and their work. My mom doesn't do it too much now, but my stepdad loves to photograph when he has the chance and has done some amazing work. I could not have done any of this without his help.

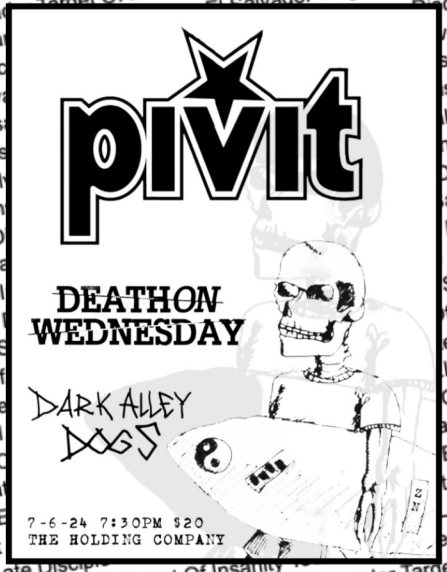
3. Depending on the show you attend, they can get very crowded and wild. Sometimes there are even too many other photographers at shows that even getting a decent shot can be impossible. At hardcore shows I am not only trying to look at the stage, but also making sure no one is swinging at me at the same time. It's stressful, and hectic but fun at the same time.

4. Supporting other artists, especially other Queer artists, is one rewarding factor to me. Another is getting to see my photos come together in the collages I make, I'm always in my head about my photos but once everything is finalized and I am feeling confident seeing it all together it's a rewarding relief.

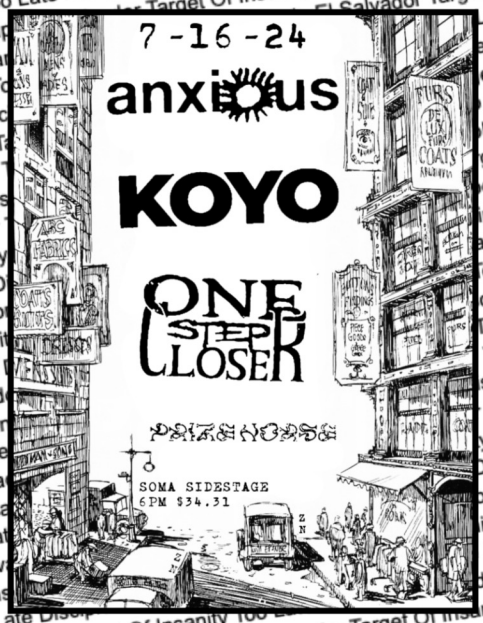
5. My advice would be to have fun, be respectful & mindful with bands and their space as well as the crowd. Do this with good intentions and love for the music scene. Cameras & equipment are expensive. I am lucky to have had my cameras given to me, but buying lenses & other camera accessories are just as expensive. However I have used many cheap digital cameras before I started with a DSLR, and still got decent shots. What matters most is your settings, and editing softwares like Lightroom help a lot. There is a lot you can do even with so little. Though mirrorless cameras are way better for facing the low light and LED lights at shows and I wish to get one eventually!

6. The San Diego Hardcore scene is the only Hardcore scene I've experienced. I would love to travel to experience other cities and their scenes. I do wish there was a bigger scene here for female/queer led hardcore bands, because it's so male dominated and intimidating at times. The scene here is nice though, and close knit as it seems everyone knows each other one way or another.

HOLD IT DOWN FEST VOL. II
AN ANGELFUCKAROO PRODUCTION
6-22-24



STALAG 13


7-16-24

7-25-24 CASBAH $20 8PM
SPIRITUAL CRAMP
COLD GAWD

7-27-24 LADY LUCK PRINTING 6PM $10

7-20-24 VOODOO ROOM 6PM $31
DEATH LENS
grave secrets
STRAWBERRY FUZZ
BIG ATTITUDE

7-21-24 THE BROWN BUILDING 6PM $10
SERENITY

abstain

abstain

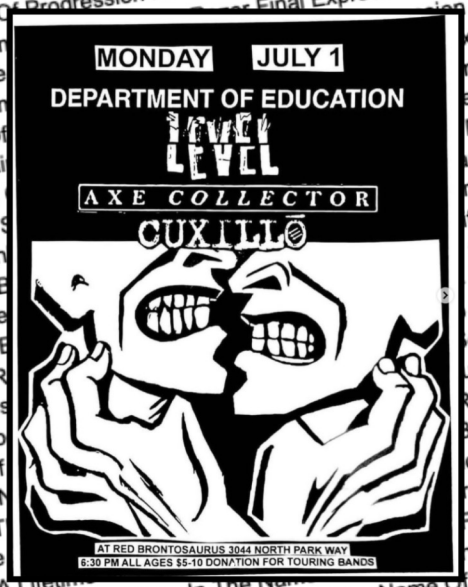
abstain

FLYER: matt.rauls

CALIFORNIA'S
SLUGGER
IMPERFEX & COLD PATH
JUNE 13 | RED BRONTOSAURUS RECORDS | $10 | ALL AGES | 6PM
3044 N PARK WAY, SAN DIEGO , CA 92104

FLYER: petercollinsmith

FLYER: __technik



FLYER: icepickrecords.official

FLYER: natedelgallego

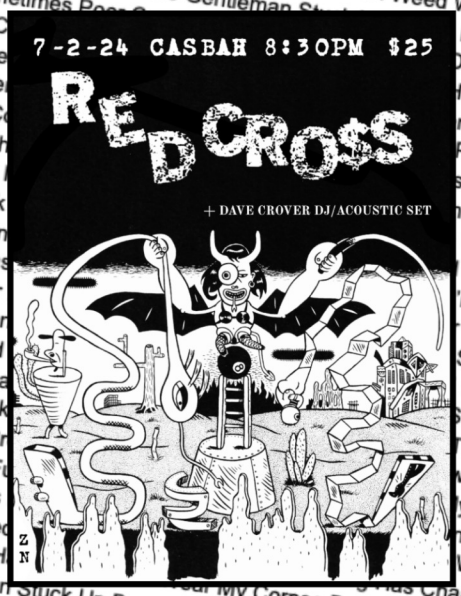
vv FLYERS ^^: matt_ants

FLYER: @angelfuckaroo

ANGELFUCKAROO PRESENTS A NIGHT OF VIOLENCE FROM THE NORTHWEST TO THE SOUTHBAY
HOLD IT DOWN FEST
SATURDAY JUNE 22ND
SAN DIEGO CA
15 DOLLARS CASH AT THE DOOR
MUSIC 4:30PM - 10PM
Forced to suffer
CERAMIK
sangre
LIVE AT SCUMHAUS
7140 JAMACHA RD, 92114

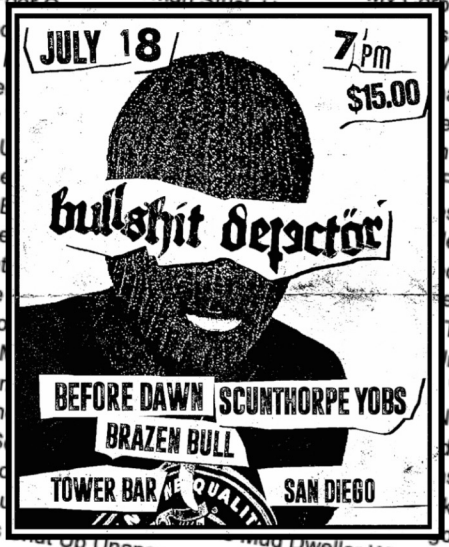
FLYER: @glassgenerationca

FLYER: @espook.jpg



FLYER: @petercollinsmith

FLYER: BONES



FLYER: icepickrecords.official

FLYER: artepazyvida

vvFLYERS^^: Bryan Phillips

vvFLYERS^^: endmeaninglessnoise

FLYER: darasuumhc

FLYER: @doomedtraveler

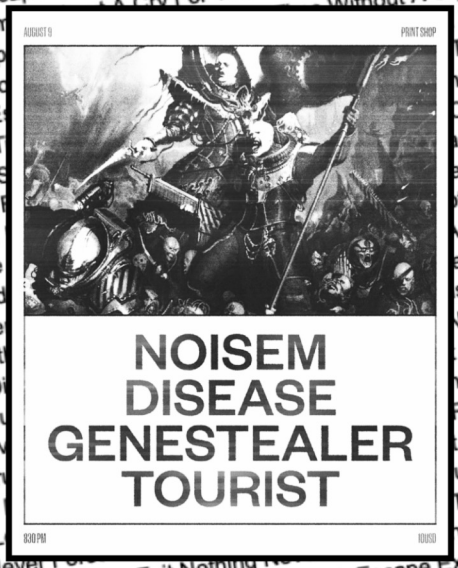


PHOTO: @sidewalkslammed1904

PHOTO: @benformanphoto

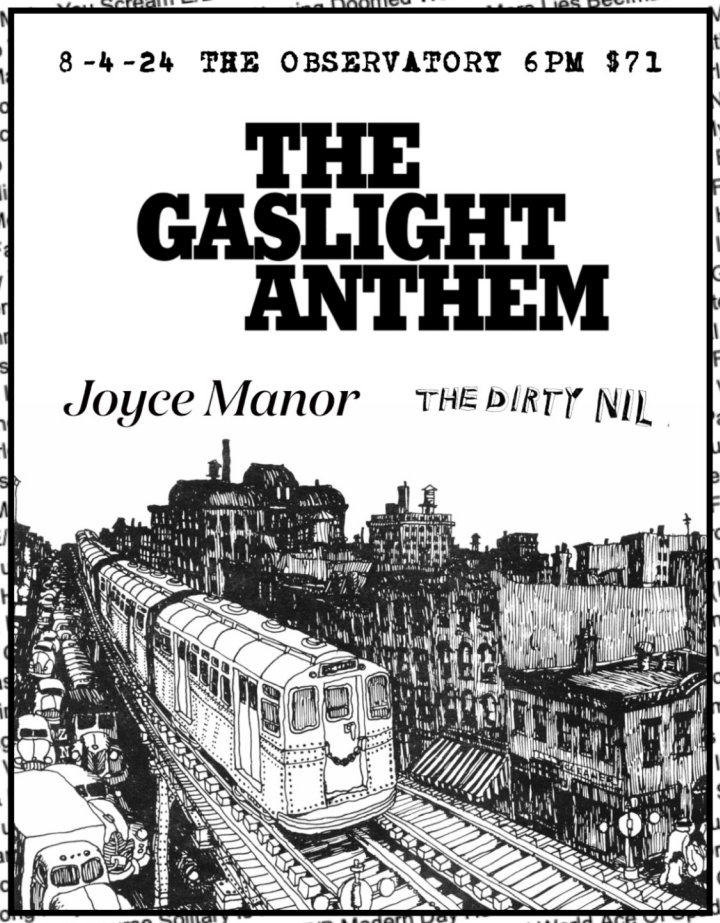
PHOTO: @KEVOSCOPE

PHOTO: @sidewalkslammed1904

7-25-24
HR
OF
BAD BRAINS
SWINGIN' JOHNNY
GOODBYE WAVES
THE HOLDING COMPANY 7:30PM $20

7-30-24 BELLY UP 7PM $49.75
X
MIKE WATT
+ THE MISSINGMEN

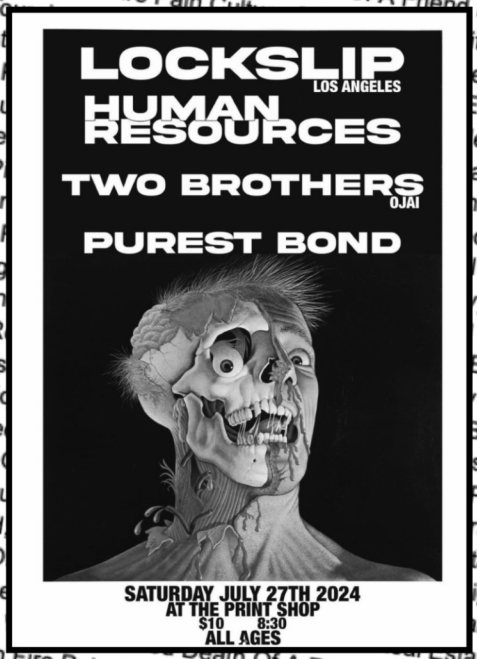
WEEKEND NACHOS
7-27-24
BRICK BY BRICK
$25 3PM
SCALP
INFLUENCER


8-4-24 THE OBSERVATORY 6PM $71
THE GASLIGHT ANTHEM
Joyce Manor
THE DIRTY NIL

8-11-24 CHE CAFE 6PM $15
DREDD PRESENTS
broken vow
PLAIN
MARRON
divination

FLYER: @matt.rauls

FLYER: @modernxmike



FLYER: @matt.rauls

FLYER: @loser_heavy

FLYER: Zak Prescott

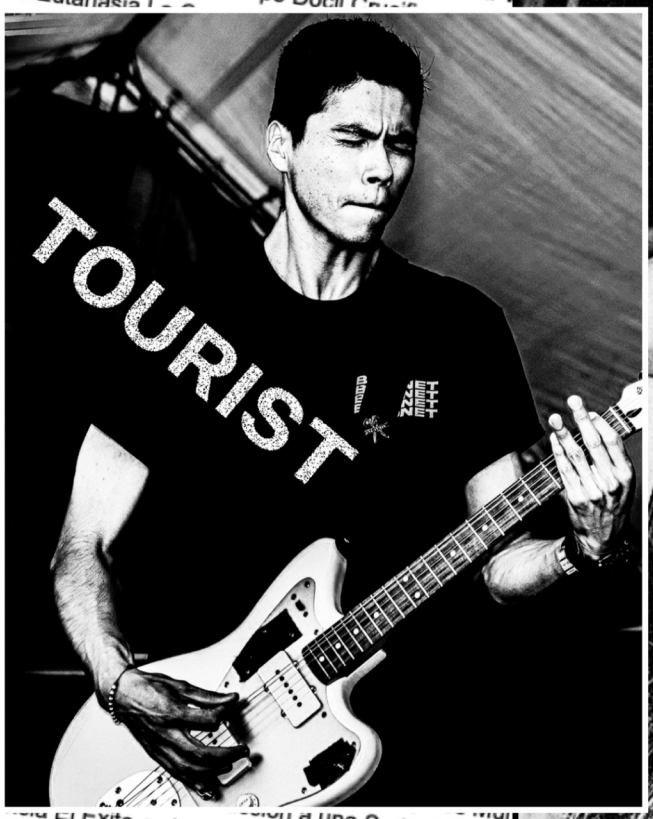
FLYER: @petercollinsmith

FLYER: @viciousnoize

FLYER: @natedelgallego

He-Man Locked In Fraud Crown Of Thorns Force Of Habit Crutch Internal

PHOTOS: @KEVOSCOPE



FLYER: @viciousnoize

FLYER: Bryan Phillips

FLYER: @johnnykeys

PIKOS Y LAGRIMAS & DREDD PRESENTS

HUNGER

SAN DIEGOS HEAVIEST

ALL AGES

MISSING LINK

FEATURING

OUTTA POCKET

HEREDITARY

SERENITY

LIVE AT CORAZON DEL BARRIO
$15 ADV/$20 AT THE DOOR
DOORS AT 6:30
TICKETS @ HTTPS://BIT.LY/3XQKTTX

SATURDAY AUGUST 17TH

THURSDAY 8/22 HUMAN FUTURE RECORDS PRESENTS:

DEPARTMENT OF EDUCATION

AXE COLLECTOR

INFLUENCER

PHILISTINE

TAPE RELEASE

8PM $10 TOWER BAR
SELECTIONS ALL NIGHT FROM MAKE BELIEVE DIY
HOT DOGS BY UNDERDOG SD

VERBAL ASSAULT

THERAPY

CRASHING FORWARD

FRIDAY AUG 23RD
$20 ADV
$25 DOS
SODA BAR
21+

3615 EL CAJON BLVD · SAN DIEGO, CA 92104

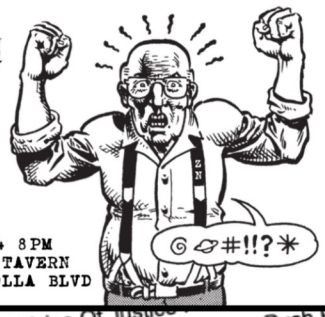
THE FIRM PRESENTS

POP UP SHOP & PUNK SHOW

SAN DIEGO PUNK
THE LETDOWN

Brighton Street Bullies

HOLDING GRUDGES



FREE
FREE
FREE

8-30-24 8PM
NAUTILUS TAVERN
6830 LA JOLLA BLVD

9-8-24 BRICK BY BRICK $20 7PM

THE HOPE CONSPIRACY

VIOLENCIA

CRASHING FORWARD

9-12-24
SODA BAR
7:30PM $26.78

PEGBOY

9-10-24
SODA BAR
7:30PM
$24.21

DFMK

DAN PADILLA

8-29-24 THE OBSERVATORY 7PM $40.75

THE GET UP KIDS

SmokingPopes

FLYER: SLOW DEATH

9-29-24 BRICK BY BRICK 7PM $35
DEICIDE
KRISIUN
Cloak
Nom

OUTSTRUNG
ADOLESCENTS
A WILHELM SCREAM
9-27-24 BRICK BY BRICK 7PM $32

9-22-24 THE OBSERVATORY 7PM $35.25
COLD CAVE
BUZZ KULL

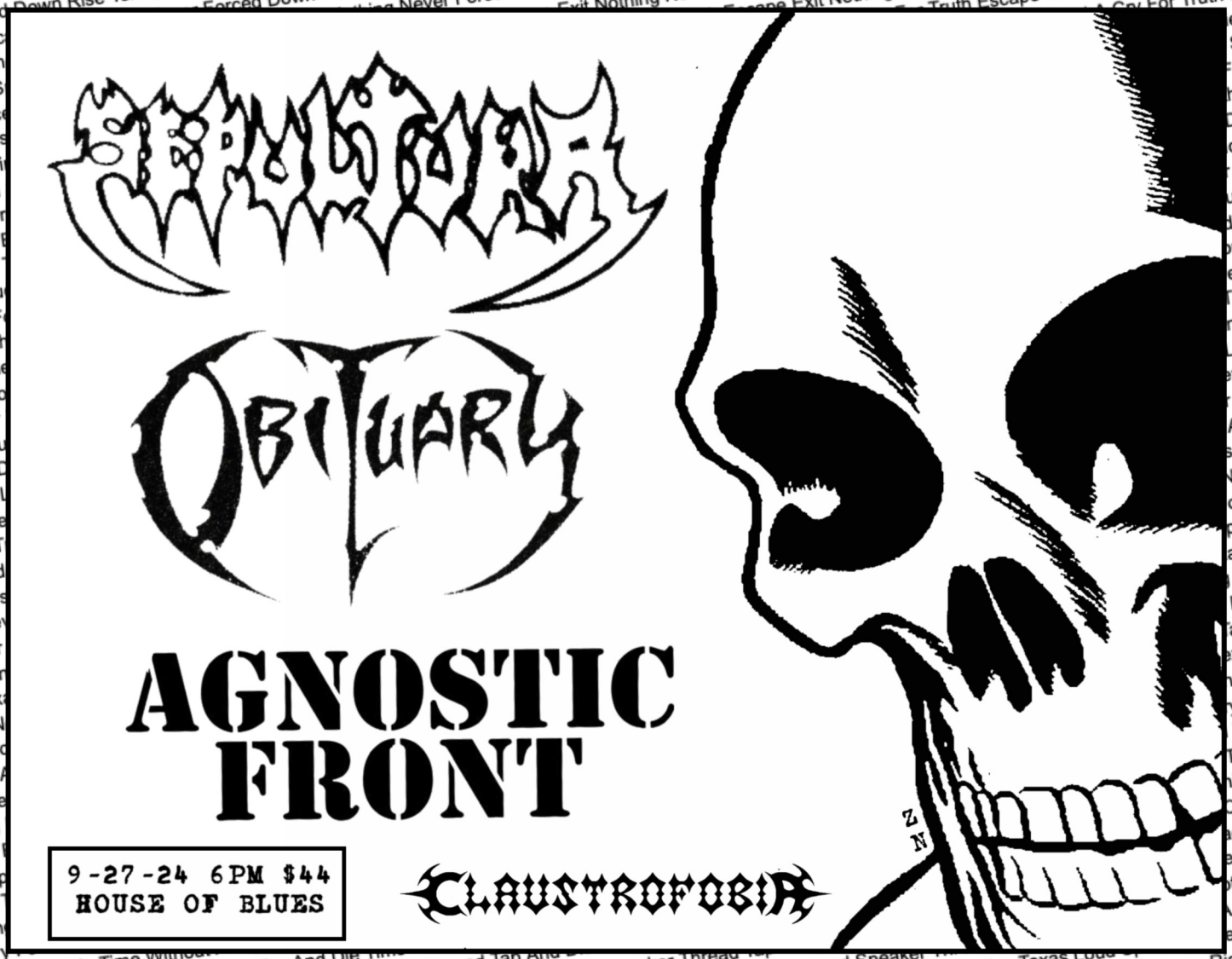

SEPULTURA
OBITUARY
AGNOSTIC FRONT
9-27-24 6PM $44
HOUSE OF BLUES
CLAUSTROFOBIA

PHOTO: @deadpixels.sd

PHOTO: @oscar.shots

PHOTO: @_disposable.life

PHOTO: @deadpixels.sd

FLYER: Ellen Van Der Laan

SUN. AUG. 11

BODHI'S WAR

ATTEMPTED UNKNOWN

WITCH FACE

I KNOW JOHNNY. I KNOW YOU WANT ME SO BAD LIKE ACID IN YOUR MOUTH. BUT, NOT THIS TIME.

AT RED BRONTOSAURUS

6:30 PM 3044 N PARK WAY, SAN DIEGO CA 92104 ALL AGES FREE

FLYER: MALDITO MUNDO

OCTOBER 5TH, 2024

SUBHUMANS

BAD WAITRESS

THE Casbah

7:30PM $26.29

FLYER: ZAK PRESCOTT

FLYER: @cultdisease

10-3-24 SOMA 7PM $30.74

GEL

CANCELLED

DESTROY BOARD

THE MALL

FLYER: @notverypunkrock

SATURDAY SEPTEMBER 14TH

TOURIST

DENVER RECORD RELEASE

AXE COLLECTOR

sangre

AT THE PRINT SHOP 8 PM 10 BUCKS ASK FOR ADDRESS

NO STICKERS NO MARKERS NO PAINT

A HUMAN FUTURE RECORDS GIG

FLYER: @viciousnoize

DREDD PRESENTS

FOREVER'S END #3

UNDER NEGATIVE INTENT

CROWD CONTROL

STAND TALL

ANGEL SANGRE

LIVE AT THE BROWN BUILDING

AUGUST 31 • $10 • DOORS AT 5:30

FLYER: @matt.rauls

SEPT 6TH

TRIUMPH RECORDS PRESENTS

$15 PRESALE $20 ATD

ALL AGES 7PM

3925 OHIO ST SAN DIEGO CA 92104

SATURDAY SEPTEMBER 7TH 2024

ALL AGES - RESPECT THE SPOT

Maldito Mundo

CUXILLO

ZANIAK

1250 PIONEER WAY SUITE C

CHOP SHOP - EL CAJON, CA - $7

FLYER: ZAK PRESCOTT

FLYER: TOWER BAR

FLYER: @infectiousxtinction

FLYER: TAUNT

FLYER: HKFY

FLYER: @matt.rauls

FLYER: Pat O'Neil

PIKOS Y LAGRIMAS X DREDD PRESENTS

SAN DIEGOS FINEST HARDCORE

ABSTAIN

LEAVE NO DOUBT

ON TOUR!!

SERENITY

X SUPPORT YOUR LOCAL SCENE X

COLD PATH

Sunday , November 17th
At the Che Cafe Collective
Presale $12 / At the Door $15
Doors open at 6:30

FLYER: @crucifierofangels

10-11-24 THE CASBAH 8:30PM $30

TOUCHÉ AMORÉ

SOUL GLO

SOFT BLUE SHIMMER

10-11-24 BRICK BY BRICK 7PM $25

D.R.I.

The Provoked

10-10-24 OBSERVATORY NORTH PARK

Mannequin Pussy

Margaritas perdidas

ALL AGES
7:00PM
$31.50

INTERNAL BLEEDING

10-8-24
BRICK
BY
BRICK
7:30PM
$20

FLYER: @notverypunkrock

TIM MAZE PRESENTS...

CLIKATAT IKATOWI

FIRST SHOW IN OVER 25 YEARS!

NEGATIVE BLAST & WITCH FACE

Casbah

OCT 8th

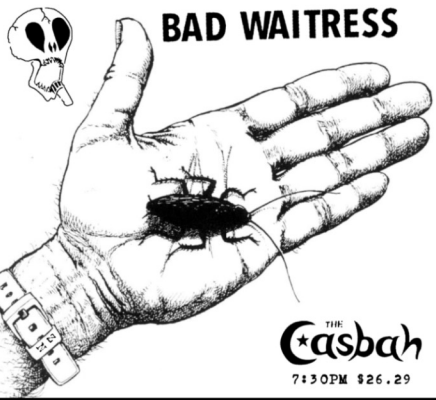
FLYER: @casbahsandiego

FLYER: @liesfromthetablecloth

OCTOBER 5TH, 2024

SUB HUMANS

BAD WAITRESS



THE Casbah

7:30PM $26.29

FRIDAY OCT 4TH AT THE PRINT SHOP

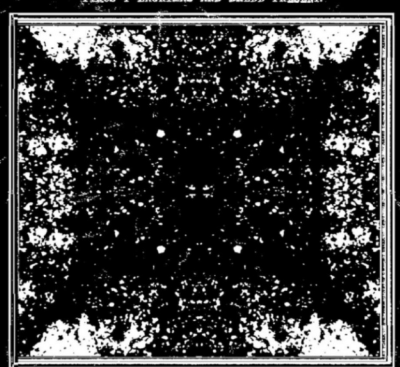
PLAUSIBLE DENABILITY
ANGUISH CRY HUMAN RESOURCES
ALL BEAT UP INFLUENCER

9PM ALL AGES $10 NO KNUCKLEHEADS

SAN DIEGO CA ASK FOR ADDRESS

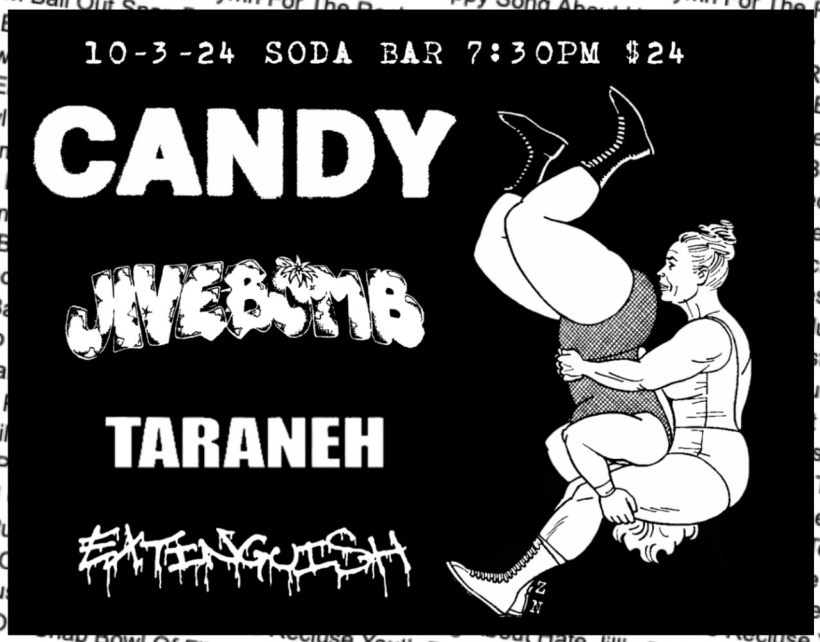
A HUMAN FUTURE RECORDS GIG

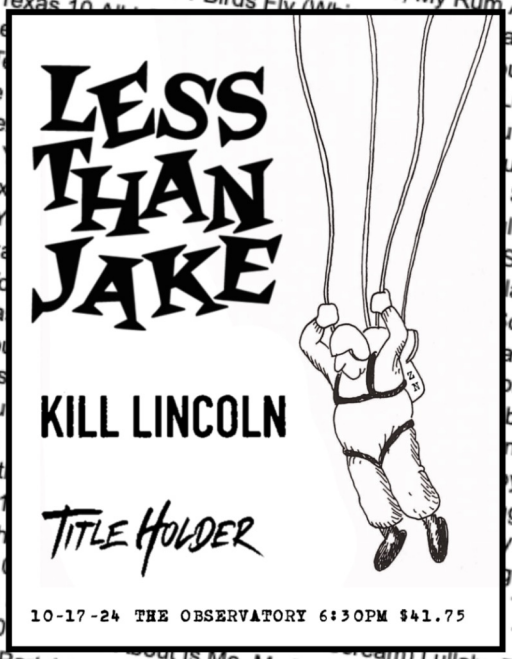
PIKOS Y LAGRIMAS AND DREDD PRESENT:



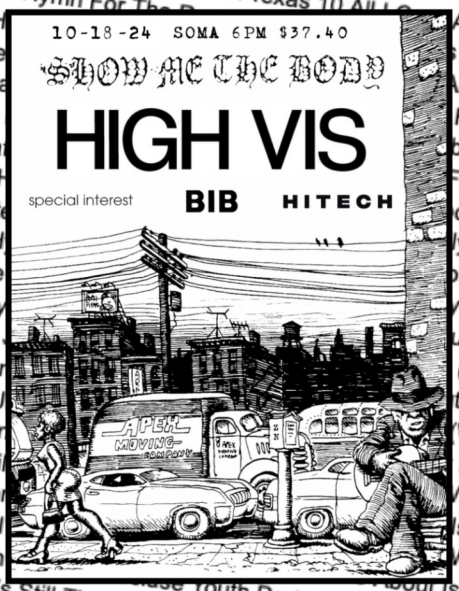
FENTANYL MEXICAN COKE THERAPY INTERCOM

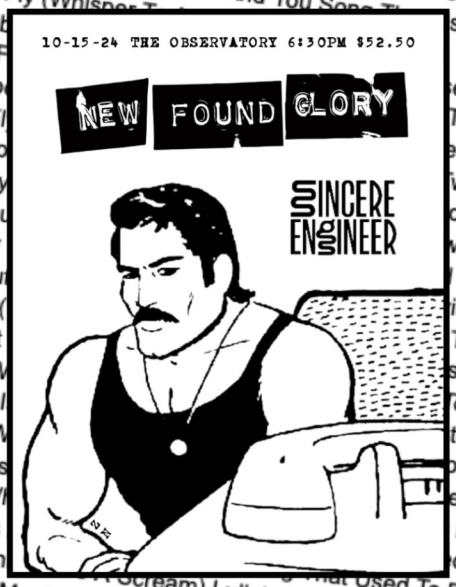
OCTOBER FIRST THE CHE CAFE $12.00 ADV / $15.00 DOS DOORS 6:30


10-3-24 SODA BAR 7:30PM $24
CANDY
JIVEBOMB
TARANEH
EATENGUISH


LESS THAN JAKE
KILL LINCOLN
TITLE HOLDER
10-17-24 THE OBSERVATORY 6:30PM $41.75

10-5-24 BRICK BY BRICK 7:30PM $25
D.O.A.
SINGLE MOTHERS
MONK


10-18-24 SOMA 6PM $37.40
SHOW ME THE BODY
HIGH VIS
special interest
BIB
HITECH
APEX MOVING COMPANY


10-15-24 THE OBSERVATORY 6:30PM $52.50
NEW FOUND GLORY
SINCERE ENGINEER

FEL
ALSO APPEARING:
IDLES
deftones
Sunny Day Real Estate
HEALTH PARIS TEXAS DUSTER QENDRESA
NOVEMBER 2ND, 2024
PETCO PARK 3PM $114+

10-19-24 THE OBSERVATORY 5:30PM $48
The Black Dahlia Murder
DYING FETUS
Your Forth
ANGOLMAINS

July:
7/11/24: This is the best I've heard Mongrel, and maybe Brick by Brick sound. They're just an auditory onslaught and it's impossible to not bob your head. Ingrown brought the heat too. They're a three piece but the singer/guitarist rocks an ABY pedal so they still sound dynamic and thick as fuck. **7/12/24:** I caught the end of Axe Collector who sounded great and then watched No Plan rip a short but sweet set. They had a fill-in guitarist and Matt swapped to drums for this show but it may have been the best set I've ever seen out of them. Maybe the extra burst of speed and power from Matt's sick stylez pushed them from "hell yea" to "HELL YEA." **7/25/24:** Despite the $35 one color t-shirts and the ridiculous 20 minute wait after they were set up so they could start at 10:30PM, Spiritual Cramp turned out one of the best shows I've seen in the last couple years. The uptempo songs rage and the guitarists take no shortcuts (downstrum or die). When frontman Mike announced the song "Talkin' On The Internet," there was a pop like the glass broke and "Stone Cold" Steve Austin was about to make the walk to the ring. Songs like that one, "Phone Lines Down," and "Dog In A Cage" rock so hard on record and are even better live. Hell yea. **7/31/24:** Nice turnout at Tower Bar. Missed Bayonet cuz the show actually started on time. Up the punx. Madrugado sounded great with their blend of speed and sludge.

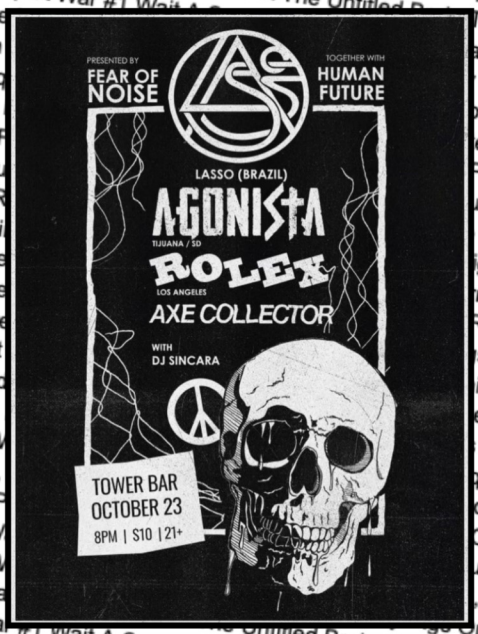
August:
8/6/24: The starting on time streak can't last forever, can it? Rival Squad went on sometime after 9PM and ripped a nice set. They could've fit right in with the '90s Profane Existence catalog. ARGH was great too, even if their bass player wore a cowboy hat. I bounced before Inyeccion cuz it was like 10:30PM on a Sunday and I'm old. Bummer! **8/18/24:** These matinees at the Che are awesome. This one started on the dot at 2:30PM and I was walking to my truck by 5PM. Nice turnout of 80-100 kids.Hell yea. Madrugado and Abstain both ripped short, awesome sets. I love the Wreckage LP from 2023. With the Fury love at full steam these days, you'd think a little bit would rub off on these dudes who are doing a similar style really well, but it's hard to pop a crowd when kids aren't familiar with the songs yet and you don't have the big mosh parts. This is a perfect example of a band who if they toured a few times a year could win over crowds and become a thing and maybe even the flagbearer for a style that's going to make a comeback at some point. I enjoyed their set a lot. Collateral put out one of the best demos of 2023 and one of the best 7"s of this year. Their set along with Public Acid earlier this year are my two favorite sets of the year by far, and maybe of the post-Covid era period. Seed Of Pain headlined and got a great, legit headlining response from the crowd. **8/23/24:** Rhode Island's Verbal Assault played San Diego for the first time since the 80s to a nice crowd of old folks at Soda Bar. They sounded great when *On* (ha ha) but had a couple rough moments. It seems like legacy acts always treat San Diego as the warmup for their big show the next day. I felt the same way over the past few years when Gorilla Biscuits and Judge played here as well. Regardless, *Trial* is one of my favorite albums of all time and it was great to get to hear about half of that album live.

September:
9/21/24: Agonista kicked off the gig with their Tragedy-esque fury. It's tight that everyone in the band sings. Golpe killed it. Truly awesome set with every dude just zoned in and bringin the heat. Furious set from one of the best Hardcore Punk bands going. **9/27/24:** Agnostic Front and Obituary toured together back in 1992. 32 years later, they're doing it again and both bands still handle business. AF has so much experience playing big stages to different crowds that they can kill it in front of anyone. They started at 7:20PM and the House of Blues was already packed. This setlist leaned more metal than their usual headlining setlist which makes sense due to the bill. They leaned into songs from *Cause For Alarm*, *Another Voice*, and *Warriors* and only played "Victim In Pain" off *Victim In Pain* and "Friend Or Foe" off *United Blood*, but "New Jack" off One Voice was a nice surprise song that they rarely play. I watched half of Obituary's set and then headed over to Corazon Del Barrio to check the other show happening. The show was running late so I only missed Hereditary. Nice crowd. No Way Out, Torena, and Mongrel all sounded great then it was past my bedtime (booo). **9/29/24:** The 1st and 3rd Deicide records are probably my favorite Death Metal albums of all time, so I gotta go peep them whenever they roll through town. I should've skipped this one. Setlist was mid. They didn't even sound that loud. Still, hearing "Sacrificial Suicide" and "Once Upon The Cross" make it worth the price of admission alone.

FLYER: @nothinglessbooking_la

FLYER: LIVE NATION

FLYER: @luisxramirez



FLYER: @garrettharkavydesign

FLYER: @loser_heavy

FLYER: @deaftofadingrecords_SD

FLYER: @notverypunkrock

FLYER: @blotchyvision

FLYER: SLOW DEATH

12-10-24 SODA BAR 7PM $22.15

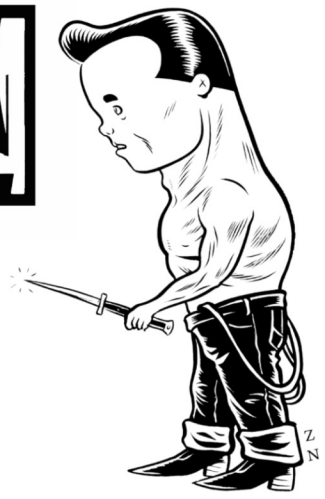
HOMEFRONT

Long Knife

THE PASSENGERS

brazen bull

SOCIAL DISTORTION



12-20-24 W/HARLIS SWEETWATER

12-21-24 W/LOVE CRIMES

12-22-24 W/THE HANGMEN

OBSERVATORY NORTH PARK 7:OOPM $53

DREDD PRESENTS

A Saturday matinee!

人間の自然な本能 (Natural Human Instinct)

with locals..

私たちはニュージ (Cross of Disbelief)

and new blood.

abstain

我権する (Abstain)

ALL AGES

2PM DOORS

地球の道 (Way of Earth)

$10 CASH

PERFORMING LIVE AT

THE BROWN BUILDING

SATURDAY NOVEMBER 23

RESPECT THE SPOT

FLYER: @viciousnoize

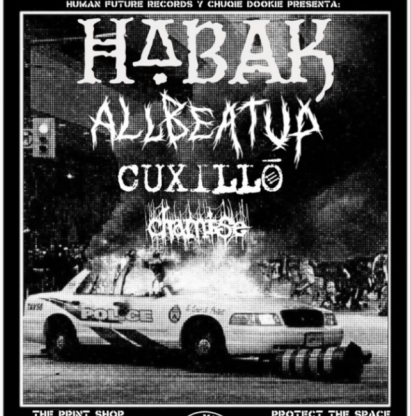
SATURDAY NOVEMBER 16TH

HUMAN FUTURE RECORDS Y CHUQIE DOOKIE PRESENTA:

HABAK

ALLBEATUA

CUXILLO



THE PRINT SHOP

10 DOLLARS

8PM ALL AGES

SAN DIEGO

PROTECT THE SPACE

NO BULLSHIT

RESPECT EVERYONE

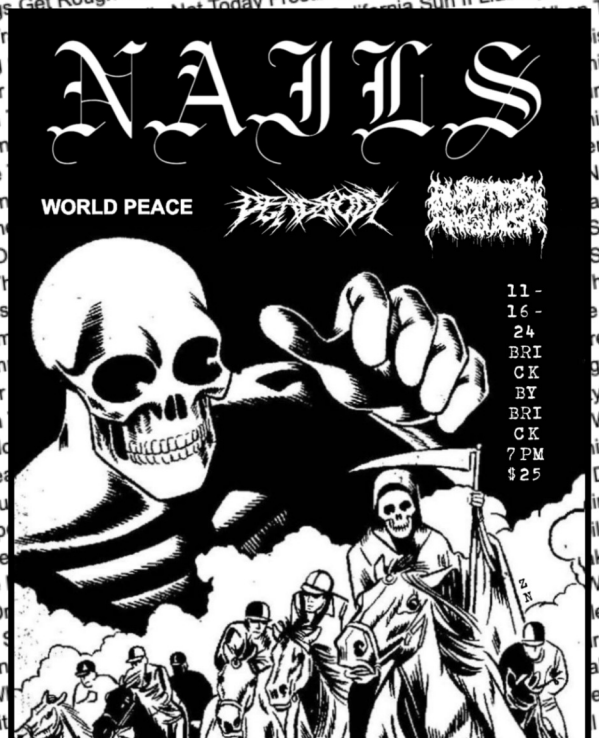
ASK FOR ADDRESS

FLYER: @notverypunkrock

NAILS

WORLD PEACE

PENNYDROP



11-16-24 BRICK BY BRICK 7PM $25

APS PRESENTS

DIA DE LOS MUERTOS

GET PIECED!

SUMO

WARPRISON

ARIZONA

FAR BELOW ZERO

TRACE

LOOKING FOR TODAY

THE CHOP SHOP

1250 PIONEER WAY SUITE C

EL CAJON, CA 92020

$5 / 6PM

SATURDAY NOVEMBER 2ND

ALL AGES / CASH ONLY

FLYER: @warprison520

TORN APART MEDIA X BREDD PRESENTS

CHEREGIRLCLUNK

Sangre

GRAVE SEED

FRACTURED HEAD

ALL AGES

RESPECT THE JOINT!!!

LIVE AT THE CHE CAFE

NOV 14TH

$10 AT THE DOOR

DOORS OPEN AT 6:30

FLYER: @celtic.fraust

ANGELFUCKAROO PRESENTS A NIGHT OF FAST N LOOSE PUNK ROCK

SABOTAGE

AXE COLLECTOR $4.99

CASH ONLY AT THE DOOR

Sangre

THE SEIZE

BRING CASH FOOD

TATTOOS BY HARPO

SAT NOV 9TH

DOORS 7:00PM BANDS 7:30PM

LIVE FROM SCUMHAUS

ASK A CRUDO FOR DIRECTIONS

FLYER: @angelfuckaroo

THE RETURN OF...

SATURDAY NOVEMBER 23, 2024

NO INNOCENT VICTIM

WITH SPECIAL GUESTS

PARASITIC

LIVE AT BRICK BY BRICK

$25 - DOORS AT 7PM - 21+

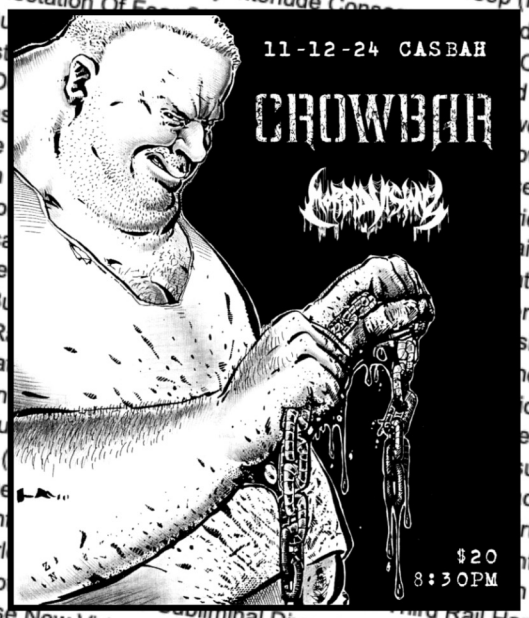
1326 ROOSEVELT AVE, SAN DIEGO, CA 92154

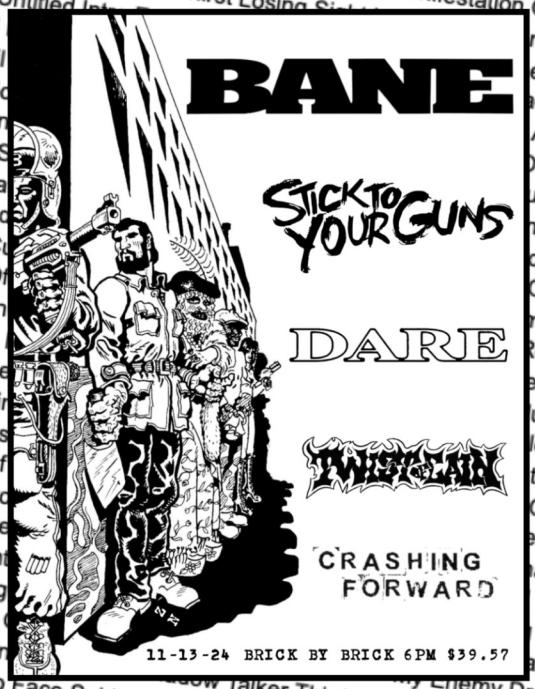
BRICKBYBRICK.COM FOR MORE INFO

FLYER: Gabe Ochoa

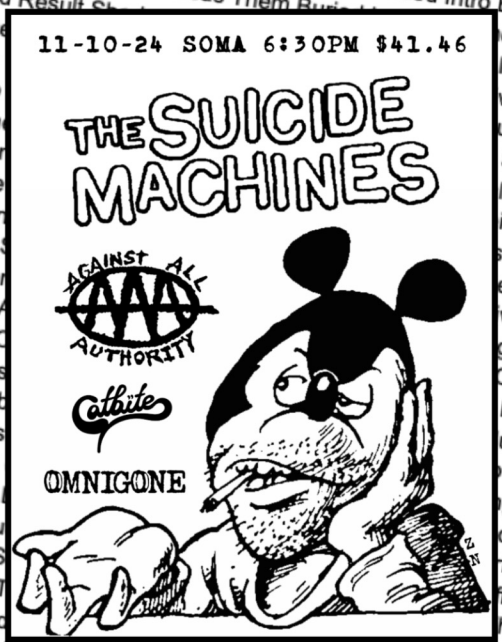
FLYER: @petercollinsmith

FLYER: @viciousnoize





FLYER: ZAK PRESCOTT



PHOTOS: @KEVOSCOPE

11-17-24 CHE CAFE 6:30PM $10 ALL AGES

abstain

IND
Leave No Doubt

Sen Mory

OLD BOK

11-24-24 BRICK BY BRICK 7PM $32.36

NEKROMANTIX

DARK RIDE

FRIDAY OCT 25, 2024

12 GAUGE TRIXIE

BIG ATTITUDE
DEBUT ALBUM RELEASE PARTY

BACKHAND
STARR 67
FVNERXL MXRCH
PLASTER

ALL AGES / 6PM / @HAPPY BATTLE
4958 EL CAJON BLVD, SAN DIEGO
$7 W/COSTUME, $10 WITHOUT

FREE HC SHOW & TOY DRIVE

12-7-24 @ HANNEGANS

BRING A TOY

SUMO
DISPERSED
MADCOW DISEASE
Spiritual Warfare
COURT ORDER
SplitImage
GET PIECED!
FARBELOW
LEGIONS
CHAOTIC CHANCES
Palace of Mourning
HYPER VIGILANT
CHAONA

DIDN'T BRING A TOY

SLOW DEATH Presents

1535 TIDELANDS AVE STE C
NATIONAL CITY DOORS @ 4

ALL AGES

FLYER: ZAK PRESCOTT

FLYER: SKARLIT

LIVE MUSIC BY

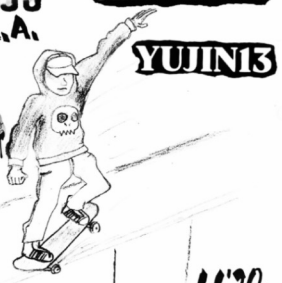
FVNERXL MXRCH

Spacesy
From L.A.

ULTRAFINE

YUJIN13

Food by



4:30pm

City Heights
SKATE PARK

Dec. 14

FVMXR

FLYER: BRICK BY BRICK

FLYER: @alliepaynexx

FLYER: @petercollinsmith

FLYER: @garrettharkavydesign

FLYER: @KEVOSCOPE

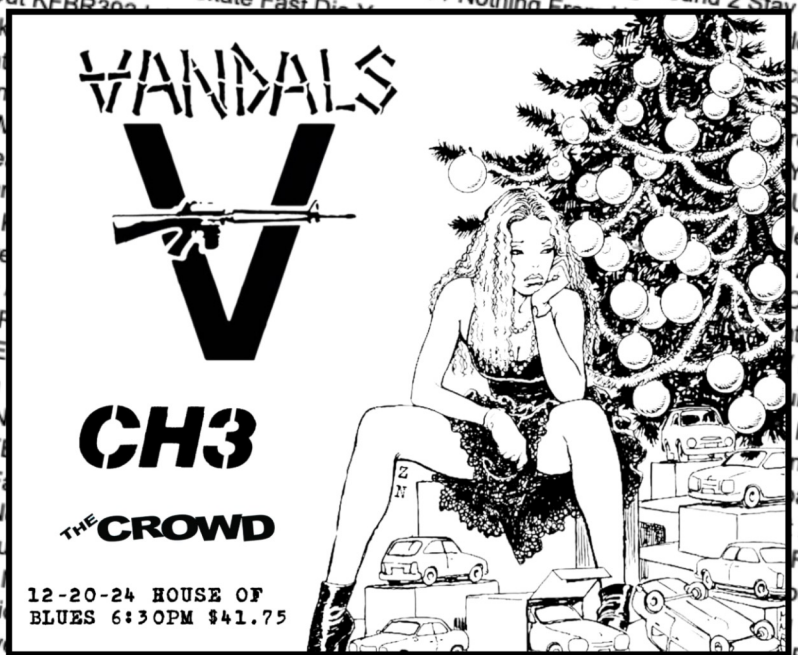
FLYER: SLOW DEATH

FLYER: @NOTVERYPUNK

FLYER: ZAK PRESCOTT

FLYER: HKFY

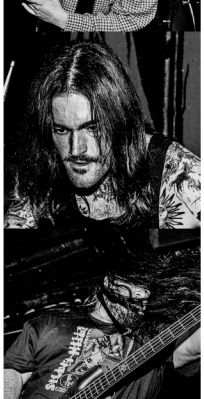
SLABRATORY PRESENTS:
12TH ANNUAL SLABBY HOLIDAZE
IMPLANTS
GENERATOR
A TRIBUTE TO BAD RELIGION
BIG ATTITUDE
FRIDAY DECEMBER 20, 2024 AT POUR HOUSE OCEANSIDE.
1403 S. COAST HWY / 21+ / 8PM / $10 / $15

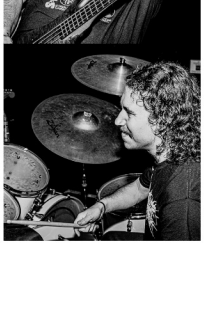


October:
10/18/24: High Vis returned to San Diego and proved once again they're one of the best bands on the planet. They ripped through tracks from all three LPs and had SOMA actually feel like a decent place to see a show. **10/23/24:** Popped in to see Brazil's Lasso at Soda Bar. They blasted through an intense set of ripping '80s style HC Punk that would've made Olho Seco & Cólera proud.

November:
11/3/24: Terror returned to play Brick for the 2nd time this year and this time they brought possibly the greatest Hardcore band of all time, Negative Approach, with them. Major Pain kicked off the show and sounded phenomenal. Kenny has the best natural voice in HC and the band sounded as tight as I've ever heard them. Haywire was next and played tracks off their 2024 EPs as well as covers by Rival Mob and The Cranberries (!!). Negative Approach and Terror don't miss. You know this. **11/16/24:** Nails punished a sold out crowd at Brick for a full hour playing tracks off of all four LPs. Full on auditory onslaught. **11/21/24:** The Massacred from Boston headlined Tower Bar to a nice crowd. I love their Death March 7" from this year but for some reason they didn't play their best song off of it, "Schizophrenic Insanity". Up the punx! They were great nonetheless.

December:
12/11/24: The Long Knife drummer rules but the band was pretty tame overall. Their 2023 LP was great but they were a bit of a letdown if I'm being honest. Less beer, more vodka/Red Bulls, bro…c'mon. Homefront was killer and played their great song, their couple really good songs, and a bunch of other ones. "Nation" is an all-timer, but you know this. 1**2/13/24:** Final Resting Place sounded great and destroyed. Torture…ehhhh. **12/20/24:** Sumo banged out another killer set like they've been doing all year; same with Spiritual Warfare. Raised Wrong blasted through a short set of straight up roots Hardcore that made the kids pop like The Rock just hit the people's elbow. Great response. Living Eyes played a nice set. RJ was getting air and they did a NA cover. Crashing Forward wrapped the night, with Rob Moran filling in on bass. Killer set that ended with an Inside Out cover. **12/21/24:** What a gig to cap the year. Two of Oxnard's best and two of San Diego's best, along with a new band with some SD scene vets, The Sieze. Killer gig…everyone smashed. NARDCORE 4 LIFE!





1/4/24 TSOL, Narcoleptic Yout, Funeral March - The Holding Company
1/5/24 God Awful, Hereditary, Manos De Fierro, Iron Front, Sangre - Better Half Supply Co.
1/5/24 Sumo, Spiritual Warfare, Get Pieced, Cold Path, Indifferent - Che Cafe
1/6/24 Self Sabotage, Con, Bayonet, Adult Crash, Philistine - Better Half Supply Co
1/7/24 Terror, Dead Heat, Momentum, Mongrel - Brick by Brick
1/10/24 Palace of Mourning, Sledge, Dispersed, Spiritual Warfare, Sawd - Fraternal Order of Eagles
1/13/24 Lagrimas, Se Vende, Agonista, Corrupt Vision - Che Cafe
1/13/24 Madrugado, Ceramik, Plausible Deniability, Intercom, Sangre - Scumhaus
1/14/24 Broken Vow, Abstain, Sledges, Ruin - Che Cafe
1/20/24 Ignite, DPI, Authentic Sellout - The Holding Company
1/24/24 Esquela Grind, Take Offense, Bonginator, Slow Pulse - Brick by Brick
1/27/24 Face Facts, Spiritual Warfare, Cold Path, Pacemaker, Chillona - Fraternal Order of Eagles
1/27/24 No Plan, No Lights, Caged View, Human Resources - Red Brontosaurus
1/28/24 Destiny Bond, Cosmic Joke, Therapy, All Beat Up, Clique - Che Cafe
2/1/24 Headstone, Ballista, Knife Wound, Soledad, Serenity - Che Cafe
2/1/24 Fucked Up, Superchunk - The Music Box
2/6/24 Lethal, Human Resources, Intercom, Witness - Tower Bar
2/11/24 Shotwell, Se Vende, Come Closer, I Dare You! - Print Shop
2/15/24 Fugitive, Distort, Doomsday - Brick by Brick
2/15/24 Antagonizers, Strongarm & the Bullies, Twenty One Gun Salute - Tower Bar
2/16/24 Poison Ruin, New Skeletal Faces, Keepers - Soda Bar
2/17/24 Dispersed, Face Facts, No Luck, Cold Path, Bronca, Sumo, Zero Trace - Che Cafe
2/17/24 Zulu, Spy + indie bands - SOMA
2/18/24 Whirlwind, Impact, Hereditary, Headstone, Intercom - The Brown Building
2/21/24 D.I., Dying Species, The Plagues, Gizzards - The Holding Company
2/23/24 Alkaline Trio, Drug Church, Worriers - SOMA
2/24/24 ACxDC, Sordo, Containment, Hang Tough, Presser, Beg, Gxllium, Polio - Che Cafe
2/24/24 No Luck, Final Stance, Dispersed, Maldito Dios, Sabrewulf, Sumo - Lady Luck Print Co.
3/2/24 Jack Knife, Spiritual Warfare, Get Pieced, Chillona, Six Shooter - 2860 Main Street J
3/4/24 Death Before Dishonor, Outta Pocket, Twist of Cain, Cinderblock CA - Soda Bar
3/8/24 NHI, Madrugado, Soul of Cinder, Sangre - Red Brontosaurus
3/9/24 Big Boy, Last Wishes, Mongrel, Twist of Cain, Hereditary - Che Cafe
3/9/24 The Crowd, Channel 3, Incendiary Device, Strychnine Ninety Nine - Ken Club
3/9/24 Skullcrack, Systematic Abuse, Leechbath, Cars on Fire - Tower Bar
3/12/24 Voivod, Prong, Take Offense - Brick by Brick
3/21/24 The Spits, The Plagues, Permissive Rot - The Casbah
3/22/24 Kidnapped, Sinister Feeling, Genestealer, Pilau, Bayonet, All Beat Up - The Print Shop
3/23/24 Two Piece, Cinderblock CA, Legions, Out of Chances, Hollow Points, Blunt Splitter - Bancroft Bar
3/27/24 The Consequence, Human Resources, Intermission, Bayonet - Tower Bar
3/29/24 JFA, The Plagues, Bloodstains, Hardship Anchors - Tower Bar
3/30/24 Six Shooter, Spiritual Warfare, Get Pieced + more - Oceanside Ale Works
4/5/24 Out Of Chances, Headstone, Serve the Blade, Execute, Six Shooter - 4962 El Cajon Blvd
4/8/24 Magnitude, Field of Flames, Hereditary, Abstain - Che Cafe
4/12/24 Bad Religion, Social Distortion - North Island Credit Union Amphitheatre
4/13/24 Sordo, Tension, Narc, Dysmorphia, DeathxBeer, Axe Collector - Che Cafe
4/13/24 Dispersed, Sumo, Bent Blue, Crashing Forward, Get Pieced + more - Fraternal Order of Eagles
4/19/24 Guttermouth, Das Klown, OutCold, Dark Alley Dogs, Just In Case - The Holding Company
4/20/24 Noogy, Tiltwheel, One Square Mile, The Schitz, Baked Religion - Tower Bar
4/20/24 Excel, Mankind, War Fever, DJ Beatle - Tower Bar
4/20/24 Excel, Sands - Vinyl Junkies
4/21/24 Paprika, Influencer, Philistine, Axe Collector - Tower Bar
4/21/24 Total Chaos, Pinata Protest, Acidez, The Victims - Voodoo Room
4/24/24 Electric Chair, Nutt, Therapy, Intercom - Tower Bar
4/26/24 Guerilla Dragfare: Greenwitch, Lacerated, Agonista, Angel Guts - Che Cafe
4/26/24 Dr. Know, Trap Girl, Middle-Aged Queers, The Gay Agenda, Angel Guts - Tower Bar
4/27/24 ROC, Ethereal Tomb, Sangre, Serenity - Che Cafe
4/28/24 Initiate, Move, Barrio Slam, Beg - Che Cafe
4/28/24 Punk Rock Karaoke - The Holding Company
4/29/24 Cro Mags, Berthold City, Major Pain, Abominate, Torture Culture - Brick by Brick
5/1/24 Capra, Dispersed, Coldview, Sumo, Palace of Mourning, Chillona - Fraternal Order of Eagles
5/2/24 Maul, Primitive Rage, Headstone, Holy Death, Doomslayer - Che Cafe
5/3/24 Smoked909, Whirlwind, Out of Chances, Chillona, Cold Path - Che Cafe
5/3/24 Sledges, Sateside, Headstone, Home View - The Brown Building
5/4/24 Manic Hispanic, CH3, Doll Riot - The Casbah
5/5/24 Outta Pocket, Hold My Own, Bayway, Fools Game, Abstain - Che Cafe
5/11/24 Home View, Tongue Tied, Cbarrgs, Chamise - The Brown Building
5/12/24 Itchy & the Nits, X-Acto, Intermission, Witch Face - Tower Bar
5/13/24 Bluntsplitter, Out Of Chances, Eyas Luna, Sullen Eyes - Red Brontosaurus
5/15/24 Wolfblitzer, Dispersed, Spiritual Warfare, The Oathbreakers - Red Brontosaurus
5/15/24 Spiritual Warfare, Orbus, Chillona, Brancid, Witness - Tower Bar
5/16/24 KOS, Public Acid, Therapy, Lummux Delux - Tower Bar
5/17/24 Take Offense, Alpha & Omega, Desmadre, Violencia, Hereditary, Mankind - Corazon Del Barrio
5/17/24 I Am The Avalanche, Be Well, Grumpster - Soda Bar
5/17/24 Godcollider, Madrugado, Leechbath, Tourist, Worse Than Death - Tower Bar
5/19/24 The Enforcers, Human Resources, Expect The Worst, 21 Gun Salute, Sangre - Tower Bar
5/21/24 Deaf Club, Hirs Collective, The Gay Agenda - Brick by Brick
5/21/24 MDC, Therapy, Speculum, No Consent, Mortar, Junkyard Burial - Che Cafe
5/23/24 Firestarter, Major Pain, Bent Blue, En La Muerte, Takedown - Che Cafe
5/24/24 Wrath of Gods, Fatal Wounds, Nowhere Safe, Ruin, Six Shooter - Queen Bees
5/24/24 John Cougar Concentration Camp, The Calvins, Postals, Dying Species - The Bancroft Bar
5/25/24 Stiff Little Fingers - House of Blues
5/25/24 And Today It Was You, Intermission, Breadth, DJ Technik - Tower Bar
5/26/24 Invocation, Avulsion, Adherence, Death Whispers, Zero Trace - Che Cafe
5/26/24 Gestation, Aftermouth, Angel Guts, Death by Beer - Red Brontosaurus
5/26/24 Queers, Dwarves, Sidekick, Big Attitude - The Holding Company
5/26/24 Queers, Dwarves, Sidekick, Big Attitude - The Holding Company
5/26/24 Deaf Club, Moxiebeat, Quiet Fear, Cuxillo - The Print Shop
5/27/24 Back Lip, Sumo, I Believe Sophie, Don't Fear The End - Red Brontosaurus
5/28/24 Guitar Wolf, Hans Condor - Casbah
5/29/24 Cosmic Psychos, Zeke - Casbah
5/31/24 Fear of Noise 2024 - Night 1 - Tower Bar
6/1/24 Fear of Noise 2024 - Night 2 - Che Cafe
6/1/24 Ignite, Western Waste, Love Equals Death - Pour House Oceanside
6/1/24 The Zeros, Poison Hearts, Proctor Valley Monsters - The Casbah
6/2/24 Order of Elimination, Discontent, In Time, Anguish Cry, Human Resources - Che Cafe
6/6/24 Scalp, Auditory Anguish, Provoke, Serenity, Madrugado - Brick by Brick
6/6/24 Sham 69, No Consent, Strychnine Ninety Nine, Big Attitude - The Bancroft Bar
6/8/24 Angel Guts, Disfigured, Legions, Sound Strain, Horrid Stench - Red Brontosaurus
6/9/24 Amenity, Forced Down - Fall Brewing Miramar
6/9/24 Surprise Privilege, Philistine, Regression, Grandma Turbo - Red Brontosaurus
6/11/24 Hoods, Brick By Brick, Sawd, No Luck - Brick by Brick
6/12/24 Angel Du$t, End It - Casbah
6/12/24 Axefear, Psych-War, Zaniak - Tower Bar
6/13/24 Slugger, Imperfex, Cold Path - Red Brontosaurus
6/16/24 Purest Bond, The Test Dream, From One Hell, Polish, Sewer Slide - Che Cafe
6/21/24 Hot Water Music, Quicksand, Tim Barry - House of Blues
6/21/24 Leechbath, Scourge, Angelgwots, Collar Bomb - Red Brontosaurus
6/21/24 Agent Orange, The Writhers, Funeral March - The Holding Company
6/22/24 Glass Generation, Showgun, Blind Fortune, Big Attitude, Plaster - Humble Heart
6/22/24 Hold It Down Fest II - Scumhaus
6/23/24 Cel Damage, Drip-Fed, All Beat Up, Life Of Refusal, Regression - Che Cafe
6/28/24 Corrupt Vision, Se Vende, Cuxillo - Red Brontosaurus
6/29/24 Downside, Scanners, Cold Path, Chillona - El Bajon Bistro & Bakery
6/30/24 Blink-182, Pierce The Veil, Hot Milk - Petco Park
7/1/24 Department of Education, Level, Axe Collector, Cuxillo - Red Brontosaurus
7/2/24 Red Cross - Casbah
7/3/24 Fatal Wounds, Purest Bond, Lacerated, Houses We Die In, + more - Che Cafe
7/5/24 Blind Fortune, Whirlwind, Glass Generation, Thrown Away, Pop Free - Che Cafe
7/5/24 Bastard Collective, Rival Squad, V.V.M., Influencer - Print Shop
7/6/24 Beg, Sangre, Angel Guts, Regression - Brown Building
7/6/24 Sumo, Darasuum, 97 Minutes, Cold Path, + lots - Che Cafe
7/6/24 Pivot, Death On Wednesday, Dark Alley Dogs - The Holding Company
7/10/24 Yacopsae, Genestealer, Consequence, Madrugado - Print Shop
7/11/24 Snuffed On Sight, Ingrown, Mongrel, Holy Death, Hereditary, Abstain - Brick by Brick
7/12/24 No Plan, Dry Socket, Angel Guts, Axe Collector, Chillona - Print Shop
7/13/24 Jim Rao Fan Club: Stalag 13, Grim, Narthex Structure, Tiltwheel + more - Casbah
7/16/24 Anxious, Koyo, One Step Closer, Prize Horse - SOMA
7/17/24 Cockring, All Beat Up, Tourist, Sangre - Whistle Stop
7/18/24 Bullshit Detector, Before Dawn, Scunthorpe Yobs, Brazen Bull - Tower Bar
7/19/24 A Day To Remember, The Story So Far, Four Year Strong, Scowl - Gallager Square
7/19/24 Deterioration, Active Shooter, Horrid Stench, Tripas Sangrietas, Polio - Red Brontosaurus

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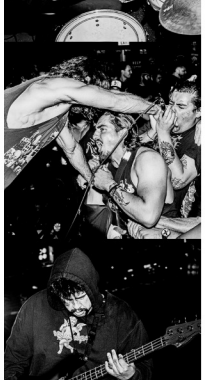
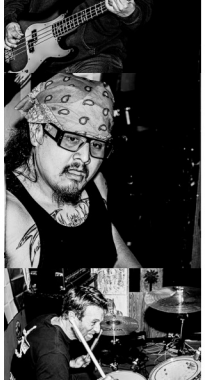
7/20/24 Sumo, Cuxillo, Death Whispers, Six Shooter, Mad Cow Disease, Chicano De Oro - Aztlan Libre
7/20/24 Death Lens, Strawberry Fuzz, Grave Secrets, Big Attitude - Voodoo Room
7/21/24 Serenity, Impact, Out 4 Blood, Beyond All Doubt, Death Whispers - The Brown Building
7/25/24 Spiritual Cramp, Ultra Q, Cold Gawd - Casbah
7/25/24 Middle Earth, Wormeater, PPT, Regression - Red Brontosaurus
7/25/24 HR (Bad Brains), Swingin Johnny, Goodbye Waves - The Holding Company
7/26/24 Life's Torment, Life of Refusal, Fetus Eaters, Beg, Polish, Flak, Angel Guts - Che Cafe
7/26/24 Gottlieb, Blind Fortune, Tina Fake, The Imperfex, Private Property - Queen Bees
7/27/24 Weekend Nachos, Scalp, Influencer - Brick by Brick
7/27/24 Hang Tough, Xtreme Logo band, Get Pieced, Sumo - Lady Luck Printing
7/27/24 Lockslip, Grayout, Human Resources, Two Brothers, Purest Bond - Print Shop
7/28/24 Groin, Livid, Genestealer, Braineater, All Beat Up, Angel Guts - Che Cafe
7/28/24 Final Stance, Maldito Agent, No Choice, Dispersed, Get Pieced, Far Below - Chop Shop
7/28/24 Ceramik, Dark Uniform, Intercom, Madrugado, Home View - El Bajon Bistro & Bakery
7/30/24 X, Mike Watt + The Missingmen - Belly Up
7/31/24 World Peace, Backslider, Madrugado, Bayonet, Sangre - Tower Bar
8/4/24 Too Close For Comfort, Johnny Baseball, Dispersed, Imperfex, Yield - Chop Shop
8/4/24 The Gaslight Anthem, Joyce Manor, The Dirty Nil - The Observatory
8/4/24 Inyeccion, Argh, Rival Squad - Tower Bar
8/8/24 Haren, Mis España, Deseos Primitivos, Blinding Glo, Closedown - Tower Bar
8/9/24 Noisem, Disease, Genestealer, Tourist - Print Shop
8/10/24 Iron Chic, Sweet Gloom, Se Vende - Casbah
8/11/24 Broken Vow, Anklebiter, Ruin, Marrow, Divination - Che Cafe
8/11/24 Bodhi's War, Attempted Unknown, Witch Face - Red Brontosaurus
8/11/24 TSOL, Das Klown, Big Attitude, The Calvins, Wabash Cannons - The Holding Company
8/13/24 Amyl and the Sniffers - The Sound
8/17/24 Mongrel, Missing Link, Outta Pocket, Hereditary, Serenity - Corazón Del Barrio
8/17/24 Goatwhore, Vitriol, Thantifaxath - The Casbah
8/18/24 Seed Of Pain, Collateral, Wreckage, Abstain, Madrugado - Che Cafe
8/22/24 Tiltwheel, Deadbolt, Screamin Yeehaws, Strychnine Ninety Nine - The Casbah
8/22/24 Department of Education, Axe Collector, Influencer, Philistine - Tower Bar
8/23/24 200 Stab Wounds, Balmora, Upon Stone, Stabbing - Brick by Brick
8/23/24 Verbal Assault, Therapy, Crashing Forward - Soda Bar
8/24/24 Diesel Boy, Chaser - The Holding Company
8/25/24 Leftover Crack, Dwarves, Informal Society, Big Attitude - The Observatory
8/25/24 Giuda, Hammered Satin, Soulseller - The Casbah
8/28/24 Me First & The Gimme Gimmes, The Schizophonics, Still Animals - The Observatory
8/29/24 The Get Up Kids, Smoking Popes - The Observatory
8/30/24 Holding Grudges, Brighton Street Bullies, The Letdown - Nautilus Tavern
8/31/24 Under Negative Intent, Crowd Control, Stand Tall, Angel, Sangre Brown Building
8/31/24 Sumo, Get Pieced, No Luck, Death Whispers, Split Image, Spiritual Warfare - Hannegan's House
9/1/24 Big Tech, Last Man Standing, False Witness, Chillona - Che Cafe
9/6/24 Snuff Tape, Torture Culture, Dispersed, Sumo, Legions - Queen Bees
9/7/24 New Skeletal Faces, Saber, Rod Of Correction - Che Cafe
9/7/24 Maldito Mundo, Cuxillo, Zaniak, Insolence - Chop Shop
9/7/24 My Town Fest Day 1 - The Holding Company
9/8/24 My Town Fest Day 2 - The Holding Company
9/8/24 Peelingflesh, Snuffed On Sight, Two Piece, Slime NW - Brick by Brick
9/10/24 Pegboy, DMFK, Dan Padilla - Soda Bar
9/12/24 Hope Conspiracy, Violencia, Crashing Forward - Soda Bar
9/13/24 RAdolecents, The Plagues, The Brothels, Strychnine Ninety Nine - Tower Bar
9/14/24 Tourist, Victim Of Fire, Bob Ross, Axe Collector, Sangre - Print Shop
9/14/24 Get Pieced, Death Whispers, Cold Path - Rolando's Taco Shop
9/15/24 Taunt, Moxiebeat, Zaniak, Big Infant, Influencer - Print Shop
9/19/24 Wisecrack, Get Pieced, Spiritual Warfare, Blind Fortune, Outlawed - Oceanside Ale Works
9/21/24 Beg, Vacancy, Tormenta, Flesh Market, Spiritual Warfare, Nowhere Safe - Chop Shop
9/21/24 MDC, Golpe, Agonista, Intercom - Print Shop
9/22/24 Hong Kong Fuck You, Pig City, Leech Bath - Centro Cultural De La Raza
9/22/24 Hellshock, Rival Squad, Axe Collector, Zaniak - Print Shop
9/22/24 Cold Cave, Buzz Kull - The Observatory
9/27/24 Strung Out, Adolescents, A Wilhelm Scream - Brick by Brick
9/27/24 Mizery, Mongrel, Torena, Hereditary, No Way Out - Corazon Del Barrio
9/27/24 Sepultura, Obituary, Agnostic Front, Claustrophobia - House of Blues
9/28/24 Green Day, Rancid, Smashing Pumpkins, Linda Lindas - Petco Park
9/29/24 Deicide, Krisiun, Inferi, Cloak - Brick by Brick
9/30/24 Nowhere Safe, Get Pieced, Blind Fortune, Zero Trace - Soda Bar
10/1/24 Fentanyl, Mexican Coke, Therapy, Intercom - Che Cafe
10/3/24 Candy, Jivebomb, Taraneh, Extinguish Soda Bar
10/4/24 Plausible Deniability, Anguish Cry, Human Resources, All Beat Up, Influencer - Print Shop
10/5/24 D.O.A., Single Mothers, Monk - Brick by Brick
10/5/24 Subhumans, Bad Waitress - Casbah
10/8/24 Internal Bleeding, Kommand, Scourge - Brick by Brick
10/8/24 Clikatatikatowi, Negative Blast, Witch Face - Casbah
10/10/24 Mannequin Pussy, Margaritas Podridas - The Observatory
10/11/24 DRI, Scattered Guts, The Provoked, Vachteria Brick by Brick
10/11/24 Touche Amore, Soul Glo, Portrayal Of Guilt, Soft Blue Shimmer - The Casbah
10/15/24 New Found Glory, Sincere Engineer - The Observatory
10/17/24 Less Than Jake, Kill Lincoln, Title Holder - The Observatory
10/18/24 No Right, Berthold City, Invocation, Adherence, + more + Lady Luck Printing
10/18/24 Show Me The Body, High Vis, Special Interest, BIB, HiTech - SOMA
10/19/24 Girl in the Wall, GXLLIUM, Barbie, Axe Collector, Exposed Nerves - Che Cafe
10/19/24 Halloween sets: Cro-Mags, Blink 182, Misfits, Paramore - Hannegan's House
10/19/24 The Black Dahlia Murder, Dying Fetus, Vomit Forth, Angelmaker - The Observatory
10/23/24 Lasso, Agnonista, Rolex, Axe Collector - Tower Bar
10/24/24 Genestealer, Stolen, Influencer, Madrugado, Polio - Che Cafe
10/25/24 Gold, All Beat Up, Thousand Yard Stare, Pump Fake - Brown Building
10/25/24 23 Gauge Trixie, Big Attitude, Backhand, Starr 67, Fvnerxl Mxrch, Plaster - Happy Battle
10/26/24 Rocket From The Crypt - House of Blues
10/29/24 Conspire, Intermission, Closedown - Whistle Stop
11/2/24 Deftones, Idles, Sunny Day Real Estate, Gel - Petco Park
11/2/24 Get Pieced, Sumo, Warprison, Far Below, Zero Trace, Looking For Today - Chop Shop
11/2/24 Sprung Monkey, Sleeping Faceless, Big Attitude - The Holding Company
11/3/24 Terror, Negative Approach, Haywire, Major Pain - Brick by Brick
11/7/24 Deaf Club, Therapy, Pink Noise - Casbah
11/7/24 Zulu, Clique, Cletus Strap, Hereditary, Madrugado - Che Cafe
11/9/24 Self Sabotage, Axe Collector, Sangre, The Seize - Scumhaus
11/10/24 The Suicide Machines, Against All Authority, Catbite, Omnigone - SOMA
11/12/24 Crowbar, Morbid Visions - Casbah
11/13/24 Bane, Stick To Your Guns, Dare, Twist Of Cain, Crashing Forward - Brick by Brick
11/14/24 Ethereal Tomb, Sangre, Grave Seer, Packin Lead - Che Cafe
11/15/24 Luicidal, Se Vende, + more - Brick by Brick
11/16/24 Nails, World Peace, Dead Body, Auditory Anguish - Brick by Brick
11/16/24 Habak, All Beat Up, Cuxillo, Chamise - Print Shop
11/17/24 Abstain, Leave No Doubt, Serenity, Cold Path - Che Cafe
11/21/24 The Massacred, Prison Postumo, Brazen Bull, Zaniak - Tower Bar
11/23/24 NIV, Darasuum, No Luck, Purest Bond - Brick by Brick
11/23/24 NHI, Cross Of Disbelief - Brown Building
11/24/24 Blood Stained Concrete, Regression, Influencer, Intermission, + more - Che Cafe
11/24/24 Nekromantix, Niis, Dark Ride - Brick By Brick
11/29/24 Spiritual Warfare, Yield, Pacemaker, Left Hand Path, Camino - Che Cafe
11/29/24 - The Avengers, Zeros '77, Infamous Stiffs - Casbah
11/30/24 First Degree, Cold View, 97 Minutes, False Witness, Jack Knife - Che Cafe
12/1/24 Se Vende, Night Court, City Mouse, Southpaw, Fancy Faces - Print Shop
12/5/24 Codefendents, DFL, RAS1, Mad Tab - The Holding Company
12/6/24 Pulley, Toxins, Punch Card, Just In Case
12/7/24 Slow Death Toy Drive - Hannegans House
12/7/24 Hong Kong Fuck You, All You Need is Kill, Philistine, Cuxillo - Chrysalis
12/10/24 Home Front, Long Knife, Brazen Bull, The Passengers - Soda Bar
12/13/24 Torture, Final Resting Place, Ends of Sanity, Intercom, Serenity - Corazón Del Barrio
12/14/24 Fvnerxl Mxrch, Spaceboy Ultrafine, Yujin13 - City Heights Skatepark
12/20/24 Vandals, Channel 3, The Crowd - House of Blues
12/20/24 Implants, Generator, Big Attitude - Pour House Oceanside
12/20/24 Sumo, Spiritual Warfare, Crashing Forward, Raised Wrong, + more - Che Cafe
12/20/24 Social Distortion, Harlis Sweetwater - The Observatory
12/21/24 Torena, Dead Heat, Mongrel, Hereditary, The Seize - Che Cafe
12/21/24 Social Distortion, Lovecrimes - The Observatory
12/22/24 Social Distortion, The Hangmen - The Observatory
12/27/24 Half/Cross, Daunted, Big Tech, Axe Collector, Sangre - The Print Shop
12/28/24 Social Distortion, Lovecrimes - The Observatory
12/29/24 Social Distortion, The Bellrays - The Observatory





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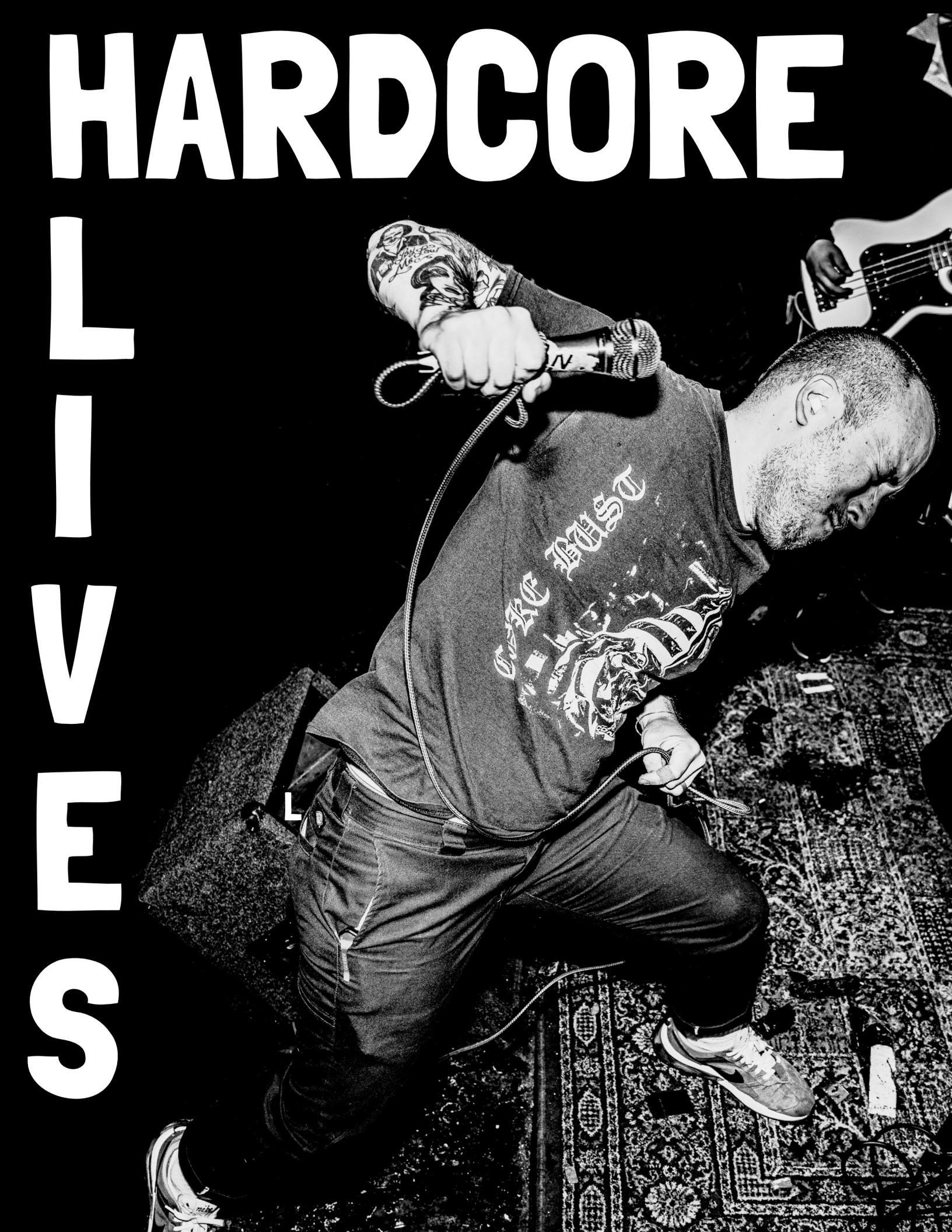
LIVES